

## **Blackletter - Workshop with Yukimi Annand**

**Material Fee \$7.00**

### **Workshop Materials List**

#### **MEDIUM**

Black gouache (Winsor & Newton ivory black, Perylene black recommended) and/or non-waterproof ink

Optional: White and 2-3 favorite colors of gouache (Winsor & Newton Designer Gouache is recommended)

#### **PAPER**

11 x 17" Grid paper (8 squares/in) Bienfang grid paper recommended

11 x 14" Layout paper (Borden Riley #37 Boris marker layout 11" x 14" recommended)

Optional: 1-2 sheets of good watercolor paper and a sheet of black Ingres paper

#### **MARK-MAKERS**

Pencil, HB & 2H OR mechanical pencil (0.3mm)

Nibs and holders

Speedball C0, C1, C2 and/or Brause 5, 4, 3, mm

Optional: 3.8mm and 6mm Pilot Parallel Pen, 1/4" - 1" flat brushes

#### **MECHANICAL TOOLS**

Eraser

Ruler

Protractor

T-square OR set of triangles

Slant board

#### **SUPPLIES**

Mixing brushes

Water container

Pipette

6-well palette

Rags

#### **OTHERS**

Short text - poem, saying, lyric, etc. - for writing practice.