

Letter Perfect

Nov.—Dec., 2007

The Newsletter of the San Diego Fellow Calligraphers

Vol. 29, No. 2

Nov. General Meeting Exotic Scripts

Mark Van Stone, guest lecturer
Friday, November 9, 2007
7:00 P.M.

Prior to the lecture (6:30 –7:00), SDFC member artwork will be available for sale. This is a great opportunity to support your guild and start your holiday gift shopping.

Location: San Diego Education Association, Suite 300, 10393 San Diego Mission Road, San Diego. For directions go to: www.sdfconline.com.

November Workshop Medieval Versals & Romanesque Illumination

with Mark Van Stone
Saturday & Sunday
November 10 & 11, 2007

Location:
San Diego National Bank
1678 Bernardo Center Dr.
San Diego 92128

SDFC Holiday Party

Friday, December 14, 2007
6:30 P.M.

At the home of Lorraine Brown

Please plan to bring an hors d'oeuvres or dessert to share. If you'd like to participate in the traditional gift exchange, bring a calligraphy related gift.

President's Pen:

My dear SDFC Fire Survivors!

I am writing this message on Thursday, October 25, 2007. Smokey Murrieta is a shadow of the grim reality in San Diego County. The world held their breath for us as we held our breath for one another. Concern was in every email to 'SDFC Fire-Central'. Thanks to members who wrote in to share information about their whereabouts and well-being. Knowing of our friends safety brought relief during these past horrific days.

As for me, the experience has shown we're a powerful group of passionate and caring artists whose connectedness goes beyond the lettering arts.

It's an honor to serve as your President.

Risa Gettler



WORKSHOPS UPDATE

Yvonne Perez-Collins

The scheduled workshops for 2007-2008 are filling at an even rate and all are more than half-full. Wouldn't a workshop make a great gift idea? The number of openings for each workshop are listed below. Registration forms are on our website, sdfconline.com

6 Nov. Medieval Versals & Romanesque Illumination
6 Jan. Subtle Colors in the Night
6 Feb. Pointed Pen Magic
6 Mar. Groovy Painted Papers
5 Apr. Modern Moves from 20th Century Masters
7 May Circle Book

If you are still undecided about November's workshop with Mark van Stone, now is the time to jump. There are only 6 places left and I am expecting three registrations in the mail. Don't miss the lecture nor workshop with this world-renown art historian and calligrapher.

Time for creative thinking.....

SDFC has been fortunate to have workshops at various church community rooms when they meet our needs better than the bank in Rancho Bernardo. Workshops like marbling make churches an appropriate setting when more space and a linoleum floor is critical. The problem is that we do not have any workshop venues besides the bank for Saturday/Sunday workshops. Obviously churches need their facilities on Sundays and lucky for us, we haven't had to cancel workshops due to their need for wedding or funeral services.

Please, will you help by getting me a facility name, contact person and phone number? I need to have back up facilities and appreciate your help. Having all our workshops at the bank will limit possibilities of what I can schedule. To give everyone enough table space, I haul tables every time. This isn't a complaint, but I hope you don't mind sitting three to a table when a time comes that I can't do this.

I'm looking forward to hearing of new places throughout San Diego for SDFC workshops. If it's near your house, you won't have far to drive!

MEMBER ACCOMPLISHMENTS

Viviana Lombrozo's work is included in the **Allied Craftsmen of San Diego 2007 Juried Exhibit** at Trios Gallery, 404 North Cedros Avenue, Solana Beach, CA 92075, (October 20- November 18, 2007).

Viviana Lombrozo just completed an outdoor **donor recognition sculpture** commissioned by La Jolla Country Day School. The address for La Jolla Country Day School is 9490 Genesee Avenue, La Jolla CA, 92037. The newly constructed Library/Academic Center, and Viviana's sculpture face Eastgate Mall, which is exactly across from the Police Station.

Special Books/Special Collections, San Diego Book Arts Members Exhibit, September 12 – November 14, 2007 (EXTENDED) San Diego State University, Love Library, Artist Walkthrough Monday, October 29, 1:00-3:00 p.m. The artists will discuss their work. Books may be removed from the cases for better viewing and handling. Artists' books from the the library's Special Collections will also be on display, and the 19th century Pearl letterpress will be in operation. Don't miss this chance to talk with the artists and get an up-close and personal look at the fine selection of artists' books now on display. Including books by SDFC members **Britta Brice, Viviana Lombrozo, Yvonne Perez-Collins** and **Olivia Ramirez**. Details: <http://www.sandiegobookarts.com/Exhibitions.htm>

CARTalog Tour: A Creative Rebirth of Retired Card Catalogs

This is a traveling exhibit by SDBA San Diego Book Arts Members (including books by SDFC members **Britta Brice, Viviana Lombrozo and Yvonne Perez-Collins**). This is the fourth of five scheduled stops. Central (Downtown) Library: November 6 - November 30.

SHEILA WATERS WORKSHOPS September 18, 19 and 20, 2007



Sheila Water's italic classes were everything, and more, of what I expected from this talented lady. Not only did we get to see her slide show of wonderful pieces that she has done, but she shared some of her experiences with us.

She changed my approach to doing calligraphy. I hadn't been using a slant board and she assured us that this was the way to practice. I had not been using a dip pen as much as I did for these classes. She made me want to be a better scribe.

Article by Karon Carrol



When thinking of the lettering styles that I know and love...Italic does not come to mind. Do I use it? yes. Do I love my own? no!

After three days with Sheila Waters I have a better understanding of why that is. Taking class notes on the letters, attempting to emulate the beautiful shapes appearing on the wall and listening to the details of history behind these Italic letters was a treat.

Sheila Waters is a font of information regarding the study of antique manuscripts. This knowledge is equaled by her desire to teach the proper letterforms.

Some of what we learned was the difference between analytical and rhythmical practice, when and how to use each, rhythm, speed, pen angles, pen angles and pen angles! No wonder she wrote an excellent book on it all, there is so much to apply. Precision is a mastery, not quickly obtained, but it is worth the effort and time involved.

One comment she made is worth repeating, "Rome wasn't built in a day and neither was a good Italic!" With a better trained critical eye, pen manipulation, improved practice habits and a strong desire to improve, there is hope for my Italic after all.

Article by Claire Meacham



SDFC CALLIGRAPHY TEACHERS

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**SEPTEMBER SDFC MEETING
with Risa Gettler
September 14, 2007**



Risa Gettler's "A Night at the Bleach" was far superior to any night at the beach. One might say it was a truly enlightening experience. In fact, by putting bleach to paper, adding a few strokes of ground chalk, mere mortals could create art out of humble materials.

Thanks to Risa for contributing her time and multiple talents. I would like to suggest, as a thank you to her, any attempts at achieving divine enlightening (if students are so led to share their work with her), can be sent to her at, risa@risagettler.com

One must admit her work is truly inspired and inspiring. For those who missed the demonstration, our sincere sympathies, but, take heart, Risa will be giving a workshop in March on "Groovy, Painted Papers" (Does she stay up at night dreaming up these catchy titles for her workshops?) Sign up while there is still time! She will not disappoint.

Article by Janice Shigehara

**OCTOBER SDFC MEETING
with Deanne Row
October 12, 2007**



Deanne generously shared tips on framing and matting techniques. She owns her own business near Lake Elsinore, doing both custom and wholesale framing and is a certified picture framer (CPF).

Members experiment with visualizing matting below.



Preceding the meeting, we enjoyed a viewing of beautifully decorated calligraphed envelopes celebrating National Calligraphy Month.



SDFC BOARD OF DIRECTORS

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2008 CONFERENCE

Letters Mingle Souls 2008, the 28th International Conference for Lettering Artists, has extended its deadline for Open Registration until **December 31, 2007!!** To encourage your guild members to participate in the premiere calligraphic event of 2008, we invite you to run the attached ad in your newsletter and website. Also attached is a print-ready black and white logo for your use. Participants may register using the attached Pre-Registration form to reserve a spot at this exciting conference!

We hope to see you in Chicago in July of 2008!
CONNECT -- EXPLORE -- IMAGINE

RIDE SHARE

The Joy is in the Journey

Traffic doesn't seem so bad when you're chatting with a friend. We have members who would appreciate a ride to the General Meeting. Check with folks in your area and Ride Share!

SDFC BIRTHDAYS

November Birthdays

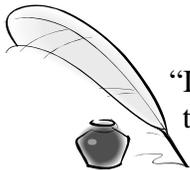
11-07 Janice Shigehara
11-14 Jeanen Monteleone
11-24 Sue Rye
11-29 Lorraine Brown
11-30 Risa Gettler



December Birthdays

12-03 Karon Carroll
12-23 Yvonne Perez-Collins

Quotes For Quills



"I hope I may always desire more than I can accomplish."
Michelangelo

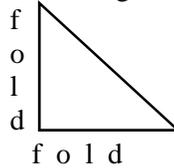
"You don't have to see the whole staircase, just take the first step."
Martin Luther King

Calligraphers Motto:

You can have it right.
You can have it now.
But you can't have it right now.

CALLIGRAPHIC SNOWFLAKES

Fold a square piece of paper in half in both directions; then fold it diagonally. (Your paper will be the shape of a triangle. The triangle will have 2 folded edges and one open edge).



Write a short word (like JOY) on the triangle. Make sure all letters are connected to (touching) each other and the tops and bottoms of the letters reach (are connected to) the folded edges of the paper.

With a craft knife, cut around the letters to make your design. When you unfold the paper, you will have a lacy circular design that resembles a snowflake.

A variation of this technique is to use clean round coffee filters; in this case, you can fold the filter into sixths and draw your letters. The design resulting from this will have the same number of sides as a real snowflake.



ONLINE FUN!

Rare late 15th-century Jewish prayer book at the Met:
http://www.artdaily.org:80/section/news/index.asp?int_sec=2&int_new=21867

Mesmerizing:
www.sandfantasy.com

Zentangles by Maria Thomas, artist and calligrapher:
www.zentangle.com/gallery.php

Jackson Pollock Art — do it yourself:
www.jacksonpollock.org/

Play with on-line nibs and slate with no cleanup or mess:
www.gingerbooth.com/flash/index.html

Mystical Hebrew Alphabet:
www.aprilberger.com

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Letter Perfect is the bi-monthly newsletter of the San Diego Fellow Calligraphers. SDFC is a non-profit group dedicated to the art of calligraphy and related subjects. We include beginners, professional artists and all levels in between. Our purpose is to share and to educate.

Meetings are usually held on the second Friday of each month, Sept. to June. Locations may vary. Check our website www.sdfconline.com for information and directions.

SDFC 2007-2008 Calendar of Events

Please send your information, pictures, etc. for the January/February issue of *Letter Perfect* to Ginger Johnson by emailing her at: g.johnson@sdcoe.k12.ca.us or by mail to:
P.O. Box 84960, San Diego, CA 92138-4960; Material must be received by December 15, 2007.

www.sdfconline.com

is the official website of the San Diego Fellow Calligraphers. Bookmark this address for the latest SDFC news, photos, calendar of events and other society information. For our online gallery, we would like to publish .jpg files of your scanned calligraphy. Send them to Naomi Lesberg at:

nlesberg@cox.net

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| NOVEMBER | - General Meeting with Mark Van Stone
"Exotic Scripts" |
| NOVEMBER 10 & 11 | - Workshop: Medieval Versals & Romanesque Illumination
<i>with Mark Van Stone</i> |
| DECEMBER 14 | - SDFC Holiday Party |
| JANUARY 11 | - General Meeting with Sherrie Lovler
"Keeping It Fresh: Passion, Love, Poetry, Calligraphy" |
| JANUARY 12 & 13 | - Workshop: Subtle Colors in the Night
<i>with Sherrie Lovler</i> |
| FEBRUARY 8 | - General Meeting with Barbara Close
"Mark of the Pen" |
| FEBRUARY 9 & 10 | - Workshop: Pointed Pen Magic
<i>with Barbara Close</i> |
| MARCH 8 & 22 | - Workshop: Groovy Painted Papers
<i>with Risa Gettler</i> |
| MARCH 14 | - General Meeting with Risa Gettler
"Evolution of the Alphabet" |
| APRIL 11 | - General Meeting with Carl Rohrs
"Mostly Modern European Lettering & 20th Cent. Ghosts" |
| APRIL 12 & 13 | - Workshop: Modern Moves from 20th Century Masters
<i>with Carl Rohrs</i> |
| MAY 9 | - General Meeting with Sylvia Kowal
"Fun with Flips & Folds" |
| MAY 10 | - Workshop: Circle Book
<i>with Sylvia Kowal</i> |
| JUNE 13 | - TBA- New workshops presented, new board announced |

SAN DIEGO FELLOW CALLIGRAPHERS



**P.O. Box 84960
San Diego, CA
92138-4960**

Address Correction Requested

