

# Letter Perfect

November/December, 2004

The Newsletter of the San Diego Fellow Calligraphers

Vol.26, No. 2

**Friday, November 12**

Meeting at 7 PM

## "Beyond Mediocrity or spraying for the "OWHATTHEHECK" bug"

**DOUG BOYD, GUEST LECTURER**

In this world where we so often have to inoculate ourselves against indifference, lower standards and yes, mediocrity, we as lettering artists must not only be on the defense but also on the offense when it comes to understanding, performing, perfecting and preserving our loved skill. This presentation will help make you more aware of destructive pitfalls, arm you for properly fighting back and taking action and set you up to reap a new level of success, satisfaction and reward... if you WANT to.

**Location:** San Diego Education Association Conference Room, Suite 300,

10393 San Diego Mission Road, San Diego

**Directions:** Take Friars Road to Rancho Mission Road (just east of I-15), turn south. Proceed to intersection at bottom of hill. Turn right (west) onto San Diego Mission Road. Turn left into first driveway past the shopping center. The parking lot is behind the building.

**Saturday, December 11**

**\*NEW DATE\***

## **SDFC Holiday Party**

**AT CARY JOEL'S HOME IN ENCINITAS**

Celebrate the holiday season at the annual SDFC Holiday Party. Information about the festivities and directions to Cary's house will be sent in early December. Wrap up a calligraphically related gift (\$10 or less) if you wish to participate in the gift exchange.

**[www.sdfconline.com](http://www.sdfconline.com)**

is the official website of the San Diego Fellow Calligraphers. Bookmark this address for the latest SDFC news, photos, calendar of events and other society information. For our online gallery, we would like to publish .jpg files of your scanned calligraphy. Send them to Naomi Lesberg at [nlesberg@cox.net](mailto:nlesberg@cox.net)

## Presidential Preoccupations

It's been said that the San Diego Fellow Calligraphers are a productive and creative group. This was quite evident at the September general meeting where just about everyone in attendance had something to share in "What I Did Over the Summer." The ideas and fun continued the next day for participants of the Studio Tour. Our gracious hosts, Cary, Jacqueline, Susan and Lisabet, opened their studios and their homes where clever tips and organizational ideas abounded. In early October, several members had the opportunity to improve and expand their calligraphic skills at the workshop with Charyla Bridges Olsen. How nice to spend two days on something you love to do! The month long celebration of National Calligraphy Week has come to a close. Through a variety of activities, it is hoped that SDFC has raised the awareness of calligraphy in the San Diego community. Many people are now asking, "What's next?" Well.....

There are still a variety of workshops on the calendar. In November, SDFC welcomes Doug Boyd and **The Calligraphic Sketchbook**. When you're making New Year's resolutions, think about adding workshops with Edna Wright, Barbara Close, Sharon Zeugin and Nancy Culmone to the list. Check the SDFC website and issues of *Letter Perfect* for more information. And plan now to attend the annual SDFC **Holiday Party** on Saturday, December 11th. It promises to be an enjoyable time for all.

As the pace of our lives becomes more hurried, it is hoped that you can take a moment now and then to relax, give thanks for the people and events that enrich our lives, and take pen in hand to practice the art of calligraphy. May you and yours have a peaceful and happy holiday season.

Diane Reiter

# The Charyla Bridges Olsen workshop

BY JEAN PORTER

"A Gothic (ish) Hand," a workshop with Charyla Bridges Olsen, was held on October 9 and 10, 2004 at the Art Studios of Fallbrook. This is a graceful and elegant hand as is shown in Charyla's portfolio.

On the first day participants examined the basic shape of this alphabet, learned a few key strokes, and completed an exemplar of the lower case Gothic (ish) hand.

The following morning participants learned the upper case letters. The assignment in the afternoon was to make three copies of a quote using different layouts and letter sizes.

Participants then received a gentle and kindly critique from our teacher. Both days showed amazing improvement in our skills. The work was meticulously taught and help and demonstrations were always available. All agreed that Charyla was a warm, patient and friendly teacher.



Photo by Jacqueline Lacey

*Charyla Bridges Olsen demonstrates techniques and the lower case alphabet during October's "A Gothic (ish) Hand" Workshop. (More photos on Page 4.)*

## SDFC brings National Calligraphy Week to San Diego



Photo by Naomi Lesberg

*San Diego Fellow Calligraphers members Lorraine Brown, Risa Gettler, Naomi Lesberg, Grace Lo, Debra Lyman, Diane Reiter, and Pat Sunda spent an evening painting with glaze on 5" bisque-fired ceramic ribbons for the Susan G. Komen Breast Cancer Foundation. The Painted Earth, a Temecula store, donated the ribbons. The ribbons were used as a fund-raiser at the Race for the Cure, October 17, 2004.*

BY MARSHA VANETSKY AND DIANE REITER

Numerous requests were mailed to libraries and book stores in the greater San Diego area asking them to help us celebrate National Calligraphy Week during the month of October. Eight venues enthusiastically agreed to set up exhibits of anything they had pertaining to calligraphy. SDFC sent member volunteers to personalize bookmarks with customer/patron names. A display board containing samples of members' calligraphy and beautifully decorated envelopes was set up, with SDFC brochures and calligraphy class schedules handed out to interested parties. In general, the turn out was light but enthusiastic and appreciative. Thanks to all members that volunteered to write out bookmarks.

At the Escondido City Council meeting October 13, Pat Sunda and Diane Reiter received a Proclamation from Mayor Lori Holt Pfeiler proclaiming "October 17 - 24, 2004 as **National Calligraphy Week** in Escondido and urged all residents to acknowledge the very important role the contemporary calligrapher plays in illustrating that the pen is mightier than the sword." A special Thanks to Mayor Pfeiler for this special honor.

©2004 San Diego Fellow Calligraphers

*Letter Perfect* is the bi-monthly newsletter of the San Diego Fellow Calligraphers. SDFC is a non-profit group dedicated to the art of calligraphy and related subjects. We include beginners, professional artists and all levels in between. Our purpose is to share and to educate.

Meetings are usually held on the second Friday of each month, Sept. to June. Locations may vary. Check our website [www.sdfconline.com](http://www.sdfconline.com) for information and directions.

Those wishing to join SDFC or to renew their membership may do so by contacting Jean Igoe; SDFC; P.O. Box 84960; San Diego, CA 92138-4960.

Publication of any article in *Letter Perfect* does not imply endorsement by the San Diego Fellow Calligraphers or its Board.

# SDFC Studio Tour---A Resounding Success

BY DEBBIE LYNN, WITH COMMENTS ADDED BY MARY KLOHA AND TRISHA MARTINI

What a beautiful day we had for SDFC's first Studio Tour on Saturday, 9-11-04. It was a memorable day touched with a reminder of a flag sticker on our individual blue folders with studio tour notes. Our folders had some tips, citations and articles regarding studios and organization. Each of the four studios was unique and beautiful in their own way. Thanks to Susan R., Lisabet W., Jacqueline L. and Cary J. for opening their homes and studios for a lovely experience, and to Diane Reiter for organizing this tour.

Our first tour was at Susan R.'s home in La Jolla. She uses her whole house as a studio as well as a museum of her calligraphy and art. The living room is a place to greet clients, with the dining room table especially useful for working on those big projects. Classes are held in the kitchen and den. Susan shared with us her art memorabilia journaling class topics (ex. chose five names you've always wanted) and that ebay is good for collecting memorabilia, love letters, etc.

Our second tour was at Lisabet W.'s home in Clairemont. Throughout the home were paintings done by Lisabet's father. Lisabet also showed us projects she did in Hanover, Germany. Lisabet's husband designed their home and built drawers under the full size bed for the large, full-size sheets of paper. In many areas were custom built cabinets, bookcases, and closets to facilitate organization. Her studio gave us some hope that we, too, could be organized and have a studio using small spaces. After the tour, Lisabet spent time with us discussing and sharing her life's work, how she started teaching and how she keeps her business records so organized.

After a stop for lunch, we traveled to Encinitas for our third tour at the home of Jacqueline L. From the front door you could see there was a beautiful display of art work along the dining room wall which extended up to the 2nd level. Jacqueline showed us the many purchases she has made for holding supplies and how it was so valuable to have your supplies "organized." In one of Jacqueline's studios, there is a worktable on heavy blocks to raise the table to a good height for doing artwork. She also showed us how she made over 1,000 cards using acrylic paint and fabric medium.

Our fourth tour was at Cary J.'s house, which has lots of wall space to hang artwork. Cary, her children and kids from the neighborhood use the studio located on the ground level which has a beautiful view of Encinitas. Cary showed us her electrical strip and mentioned how "you can never have enough outlets or lights!" The carpeting in the studio is made of recycled plastic bottles and is easy to clean. The sink in the bathroom is multi-colored, which comes in handy when cleaning from paint projects.

I've taken garden tours in various parts of the city, and this tour was as exciting, and even more so, as I could relate to it even more. All in all this tour was very inspiring to get my "studio/library/office" into shape!



All photos by Pat Sunda

Left: Susan Richardson's studio. Center: Studio tour participants, (L to R) Yvonne Perez-Collins, Trisha Martini, Pat Sunda, Diane Reiter, Debbie Lynn, Mary Kloha, Jacqueline Lacey, Britta Brice, with Susan Richardson in front. Right: Cary Joel's studio.

## Exhibits

◆Congratulations to **Jacqueline Lacey** for receiving First Place at the Escondido Arts Partnership Exhibit, "Word Is." **Terrilynn** received an Honorable Mention. **Naomi Lesberg** also has a piece on display. See the exhibit until Dec. 4, 2004 at 142 W. Grand Ave.; Escondido.

## Websites of Interest:

<http://www.beyondwordsscript.com> (John DeColibus, calligrapher)  
<http://www.yahoo.americangreetings.com> (e-mail greetings)  
<http://learn.calligraphicarts.org> (ACA Learning Centre)

## SDFC BOARD OF DIRECTORS

**President:** DIANE REITER  
**Vice-President:** MARY KLOHA  
**Secretary:** DIANNE DECKER-HOUSER  
**Treasurer:** PAT SUNDA  
**Workshops:**  
**Membership:** JEAN IGOE  
**Newsletter:** TRISHA MARTINI  
**Publicity:** RISA GETTLER  
**Exhibits:** MARSHA VANETSKY  
**Library:** BEVERLY FRANK  
**Immediate Past President:**  
JACQUELINE LACEY  
**Newsletter Editor:** MEGAN REITER

Please send your information, pictures, etc. for the January/February 2005 issue of *Letter Perfect* to Trisha Martini; 11151 Socorro St.; San Diego, 92129-1311; or by fax to (866) 673-2145; or by e-mailing it to her TRISHAINK@yahoo.com. If you have any questions, call (858) 672-2016. Material must be received by December 21, 2004.

## SDFC 2004-2005 Calendar of Events

- November 12:** General Meeting, Doug Boyd, Guest Lecturer *BEYOND MEDIO-CIRTY or Spraying for the "OHWATTHEHECK" Bug*
- November 13 & 20:** Doug Boyd Workshop, *The Calligraphic Sketchbook*
- December 11:** \*NEW DATE\* SDFC Holiday Party
- January 14:** General Meeting, program to be announced
- February 11:** General Meeting, Edna Wright, *Make It and Take It*
- February 12:** Edna Wright Workshop, *Quarter Bound Book and Wrapper*
- March 11:** General Meeting, Barbara Close lecture
- March 12 & 13:** Barbara Close workshop, *Brush Lettering*
- April 8:** General Meeting, program to be announced
- May 13:** General Meeting, Sharon Zeugin lecture
- May 14 & 15:** Sharon Zeugin workshop, *Doodle Art: A Small Course In Lettering Miracles*
- June 10:** General Meeting, program to be announced
- September 9:** General Meeting, Nancy Culmone, Guest Lecturer
- September 10 & 11:** Nancy Culmone Workshop, *Color It Luscious*

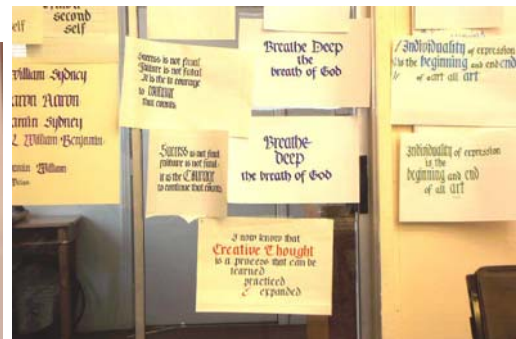
Conference 2005  
**"Legacies"** The 25<sup>th</sup> International Lettering Arts Conference, July 23-30, 2005, in Dallas, TX. Information at [www.legacies2005.com](http://www.legacies2005.com).

SAN DIEGO FELLOW CALLIGRAPHERS



P.O. Box 84960  
 San Diego, CA  
 92138-4960

More photos from the Charyla Bridges Olsen workshop.



Address Correction Requested

