

Letter Perfect

May, June, 2006

The Newsletter of the San Diego Fellow Calligraphers

Vol. 27, No. 5

May 12, 2006; 7 pm
SDFC General Meeting
Pop-Up Cards — 2
with Sylvia Kowal, guest lecturer

Sylvia Kowal returns to teach 5 to 6 movable, dimensional and/or interactive structures that can easily be used to create beautiful or whimsical cards or books. Supply fee is \$3. All materials will be cut for you. Please bring a pencil, ruler, glue stick, scissors, xacto knife, cutting mat and a stylus for scoring.

Sylvia Kowal has been a teacher and calligrapher for many years. She is an active member of SFC. Calligraphy is strictly a hobby for her, lettering on unconventional items and lettering with unusual tools.

Location: San Diego Education Association, Suite 300; 10393 San Diego Mission Road, San Diego. Go to www.sdfconline.com for more information.

May 13, 2006
SDFC workshop
Akim Cursive
with Louis Lemoine

(Note: workshop is full. Contact Yvonne Perez-Collins to be placed on the waiting list)

Louie Lemoine is back with a monoline letterform.

June 9, 2006; 7 pm
SDFC General Meeting
Trash and Treasures, Board Elections,
membership renewals and workshop packets

Clean out your studio, clear off that table and bring your calligraphy and art related items to Trash 'n Treasures. Donated items will be auctioned off. Proceeds to benefit the programs of SDFC.

Look for more information elsewhere in this newsletter. **Location:** San Diego Education Association, Suite 300; 10393 San Diego Mission Road, San Diego. For directions go to www.sdfconline.com.

Presidential Ponderings

The SDFC fiscal year is coming to an end, and what a year it has been! Our group has been quite fortunate in that there have been a wide variety of calligraphic activities available to us. Did you like the programs at the general meetings? Weren't the workshops a great learning opportunity as well as enjoyable? Have you been to the wonderful exhibit *Calligrafia* at the La Jolla Library? The successful programs of SDFC are due in large part to the efforts of the Board of Directors and the many members who have volunteered their time and efforts to make things happen. A big THANKS to all of you. A special note of appreciation is extended to the outgoing Board members, who have given additional time and energy to keep SDFC going strong: **Mary Kloha**, Vice President; **Dianne Decker-Houser**, Secretary and Membership; **Pat Sunda**, Treasurer; **Trisha Martini**, Newsletter; **Risa Gettler**, Publicity and **Marsha Vanetsky**, Exhibits. You will be missed! Many thanks to **Naomi Lesberg** and **Lorraine Brown**, who keep the website and email ring in good working order and have agreed to continue in the coming year. I would also like to thank all of you for allowing me to serve as your President. It has been both an honor and a privilege. I look forward to working with the new members of the Board and helping them make a smooth transition into their new areas of responsibility. YIKES! There are numerous Board positions open as of this writing. Isn't it time you stepped up to the plate?

At the June 9th general meeting attendees will have the opportunity to engage in several activities. Be the first to renew your membership in SDFC! Register for the numerous workshops that will take place in 2006-2007! (See the SDFC calendar on Page 4 for a preview!) Donate your no longer needed calligraphic items to **Trash 'n Treasures!** Purchase some new goodies at a great price! Cast your vote for your favorite nominee to join the Board of Directors! Have I mentioned that there are numerous Board positions open as of this writing? Enjoy some refreshments and visit with your friends! We look forward to seeing you there!

Have a great summer!
Diane Reiter



On Saturday, April 8, members and guests gathered for the Opening Reception of *Calligrafia*, the SDFC members' exhibit at the La Jolla Riford Library. There are 35 pieces of beautiful art on display, showing a variety of calligraphic styles and techniques. Western and Eastern styles of calligraphy are represented, as well as the individual lettering styles of several artists. One of the guests commented that "this kind of art is really the sort of stuff that speaks to you." A librarian said that this is one of the nicest exhibits they've ever hosted. Many thanks to our exhibit chair, Marsha Vanetsky, and to her numerous helpers for making this show a great success. The exhibit will be on display at the La Jolla Riford Library until May 5th.



Art and Artists and the SDFC Opening Reception for Calligrafia at the La Jolla Riford Library. Top right: Exhibit Chairperson Marsha Vanetsky.

Photos by: Lorraine Brown, Risa Gettler, and Marsha Vanetsky



Orange County Society for Calligraphy exhibit

Michael Punke's Art Studio; 17155 Newhope, Suite I (eye), Fountain Valley, CA; 10 to 5 Tuesdays and Fridays. Call ahead to make sure the studio is open 714-269-7599. The exhibit runs until the end of May, 2006.



When once the itch of calligraphy takes hold, nothing can cure it but the scratching of a pen.
from the Warmland Calligraphers Guild.

"Through art, mysterious bonds of understanding and of knowledge are established. They are the bonds of a great brotherhood. Those who are of the brotherhood know each other, and time and space cannot separate them."
by Robert Henri

SDFC BOARD OF DIRECTORS

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DOODLES AND INK DROPS



September Exhibit

SDFC has been invited to exhibit artwork this fall at the Poway Center for the Performing Arts, 15498 Espola Road in Poway. The artwork will be displayed from September 2 to September 26, 2006. Exhibit space consists of the walls in the lobby of both the orchestra and balcony levels of the Performing Arts Center where it will be viewed by the general public as well as by audience members attending performances at the Center. Consider entering this exhibit and attending the opening reception. Artwork will need to be received by August 19, 2006. Watch for more information to arrive this summer via snail mail and at www.sdfconline.com.

June 9th --- Trash and Treasures, elections, workshops and more!

This much anticipated, very fun, end of the year meeting is just around the corner. **Trash 'n Treasures** will take place on June 9 at 7:00 PM. Clean out your studio and clear off that work table. Donate your no longer needed calligraphy and art related items to SDFC. The items will be auctioned off at the meeting, with the proceeds benefiting the programs of SDFC. It's a great way to recycle your extras and find some terrific bargains at the same time. Auction slips can be accessed/printed from www.sdfconline.com. At the June 9th meeting, SDFC will also be holding **Elections** for the SDFC Board of Directors, taking **membership renewals**, and collecting **workshop registrations** for the 2006-2007 year. Bring your checkbooks! See you there!

Congratulations to Risa Gettler! Risa's Visigothic Versal "D" is featured on the promotional material for *Meditations on the Letter*. See Risa's artwork and more at the exhibit, *Meditations on the Letter*; 3129 Pico Boulevard; Santa Monica CA 90405-2005. The exhibit closes May 27, 2006.

SDFC Gift Certificates make great gifts for Mother's Day, Birthdays, to show your appreciation and to encourage fellow calligraphers. The certificates can be purchased for any amount and can be applied towards workshop and/or membership fees. Contact Pat Sunda, Yvonne Perez-Collins or Diane Reiter to purchase a gift certificate.

Button Alphabet Workshop *with* *Louis Lemoine*

On March 11 and 12 Louis Lemoine presented a **Variation of Peter Thornton's Button Alphabet**. Participants found the workshop most enjoyable and the 26 letters fun and versatile. "The beauty of this alphabet is that anyone can achieve satisfying results in a relatively short period of time." How true! Several people had pieces ready for framing by the end of the workshop. Here are comments from the Button Alphabet Workshop participants:



Photo by: Tita Lemoine

*Above: Workshop participants gather around Louis Lemoine for a class photo.
Below: Louis demonstrating the button alphabet and an exemplar.*



Great workshop...I just love this alphabet! Louie was such a nice instructor, so kind and complimentary. Just a fun two days. So glad we give ourselves permission to take time to participate in these workshops.

It isn't often that one can attend such a fun, and relaxing workshop. Our usually intense classes are always great, but when one experiences the relaxed pace that Louis used to lead us through the button alphabet, it became apparent that his calm yet enthusiastic style set up a wonderful environment that fostered creativity. In addition to everything we learned, Louis gave us time to think and do what we all enjoy doing best, experiment and create art. I look forward to his next visit to SDFC.

The mind was dancing with ideas, especially by adding dimensions to single, large letters as a work of art.

The Button workshop brought one more fun alphabet to add to my collection. Louie is such a warm and caring teacher the two days were a joy.

A no stress weekend of learning, playing, enjoying, laughing and having a great time learning the Button Alphabet! Very rarely do I come away from a workshop with something "finished", and with Louie's "magical" instruction, I did. A workshop not to be missed. He is so thorough.

Fun alphabet with lots of room for experimentation. Coloring the counter spaces make the letters pop.

Photos by: Lorraine Brown
and Marsha Vanetsky

The knowledge of putting it together made for a fun workshop. New ways to add to it keep arising.

Button Alphabet Letters dancing on paper

So refreshing to work loose, with only a few rules. Free and unstructured!

Play. Play. Play!! Terrific instructor and fabulous alphabet.

Putting the black shading with a .005 Micron pen under the silver "happy dots" to make them pop was worth the price of admission!

Great workshop! Great instructor! Wonderful possibilities. I can't wait to get home and experiment.



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Letter Perfect is the bi-monthly newsletter of the San Diego Fellow Calligraphers. SDFC is a non-profit group dedicated to the art of calligraphy and related subjects. We include beginners, professional artists and all levels in between. Our purpose is to share and to educate.

Meetings are usually held on the second Friday of each month, Sept. to June. Locations may vary. Check our website www.sdfconline.com for information and directions.

Those wishing to join SDFC or to renew their membership may do so by contacting the SDFC Membership Chair; P.O.Box 84960; San Diego, CA 92138-4960.

Publication of any article in *Letter Perfect* does not imply endorsement by the San Diego Fellow Calligraphers or its Board.

Please send your information, pictures, etc. for the September/October 2006 issue of *Letter Perfect* to Diane Reiter, P.O. Box 84960, San Diego, CA 92138-4960; or by e-mailing it to her at HonQueenMo@aol.com. Material must be received by August 21, 2006.

www.sdfconline.com

is the official website of the San Diego Fellow Calligraphers. Bookmark this address for the latest SDFC news, photos, calendar of events and other society information. For our online gallery, we would like to publish .jpg files of your scanned calligraphy. Send them to Naomi Lesberg at nlesberg@cox.net.

SDFC 2006-2007 Calendar of Events

May 12: General Meeting: *Pop-ups 2* with Sylvia Kowal

May 13: Workshop: **Akim Cursive** with Louis Lemoine

June 9: General Meeting: **Trash 'n Treasures and general elections**

September: **Exhibit & Reception**, Poway Center for the Performing Arts

October: Workshop: **Big, Bad Bone** with Carrie Imai

November: Workshop: **Letters, Lines and Watercolors** with Connie Ferguson

Workshop: **Painting Along the Garden Path** with Connie Ferguson

December: **SDFC Holiday Party**

January: Workshop: **Littera Antica, Roman Lower Case** with Doug Boyd

February: General Meeting: *Valentines for Veterans*

March: Workshop: **Wide, Wonderful World of Paper Marbling** with Todd Jameson

April: General Meeting: *Golden Products Lecture/Demo* with Chris Cozen

May: Workshop: **Textured Letters** with Barbara Close

June: TBA

Summer Calligraphy Conferences:

Black & White calligraphy conference

June 25 to July 2 just outside Seattle, WA.

bwconference@hotmail.com, or

<http://blackandwhiteconference.com/>

Letterforum 2006

July 22- 29, 2006

Harrisonburg, VA

www.letterforum2006.com

SAN DIEGO FELLOW CALLIGRAPHERS



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Address Correction Requested