

Letter Perfect

May/June, 2005

the Newsletter of the San Diego Fellow Calligraphers

Vol. 26, No. 5

May 13, 2005; 7 pm
SDFC General Meeting

Roehampton and Beyond: My Approach to Calligraphy with Sharon Zeugin

Ever wonder what it would be like to study calligraphy in London? Sharon Zeugin will share slides and talk about her life-changing year at Roehampton, from the course work in four classes to formal calligraphy instruction. Sharon will also share her approach to art making and personal reflections on calligraphy as a WAY, or spiritual practice.

Location: San Diego Education Association Conference Room. 10393 San Diego Mission Road, San Diego. See website for directions: <http://www.sdfconline.com/>

May 14 & 15, 2005

Doodle Art: A Small Course in Lettering Miracles with Sharon Zeugin

Play's the thing in this workshop, which includes using gel pens, colored pencils, micron pens and bullet felt-tip markers to create 'doodle art' hand lettering. Following a brief review of monoline Roman Capital letter proportions and built up 'versal' letterforms, participants will have the opportunity to make simple folded book structures and cards, as well as contemporary decorated letters on black paper.

***Note:** This workshop is full. Contact Susan Richardson to be placed on the waiting list.

June 10, 2005; 7 pm

SDFC General Meeting

Don't miss this opportunity to learn something new! Participants will move to several different stations to watch mini demonstrations and to try their hands at new tools/techniques. Elections will be held for the SDFC Board of Directors and registration will begin for the 2005-2006 workshops.

Location: San Diego Education Association Conference Room. 10393 San Diego Mission Road, San Diego. See website for directions: <http://www.sdfconline.com/>

Presidential Ponderings

It's hard to believe almost a year has passed since several of us were voted onto the SDFC Board of Directors. And what a year it has been! Many thanks go out to those who have worked so hard to make wonderful things happen for SDFC: Mary Kloha arranged the programs for the general meetings, Pat Sunda made sure the funds were well handled and Dianne Decker-Houser provided the minutes for the Board meetings; Trisha Martini published the newsletters on time, Marsha Vanetsky coordinated events for National Calligraphy Week and the mini exhibit, and Risa Gettler has gotten the word out about SDFC and related events. Many thanks also go out to those Not On The Board: Beverly Frank for housing the materials for the library, Megan Reiter for compiling articles for *Letter Perfect*, Cary Joel for working on the SDFC non-profit status and insurance, Lorraine Brown for getting out important messages via e-mail and Naomi Lesberg for keeping the SDFC website current and functional. Thanks to Kathy Gilchrist, who arranged to have refreshments at the meetings, and Phyllis Miller, who has been working on the SDFC scrapbook. A very special thanks to Jean Igoe, who has been an important part of the Board for several years. Jean's gentle way and generous spirit will be missed as she steps down for a well deserved break. A big debt of gratitude goes to Jacqueline Lacey, who helped provide a smooth transition this past year. Jacqueline was a sounding board, a source of information about SDFC policy and a provider of humor when it was needed most. Last but not least, thanks to you, our members, for supporting SDFC. Your suggestions, ideas, attendance and interest are what keep SDFC going strong.

We look forward to seeing you during the coming year. Have a great summer!

Diane Reiter

July 9, 2005

Beginning Your Holiday Cards

Procrastinate no longer! Learn four new cards and get busy! Bring card stock, scissors, X-acto knife, glue stick, pencil, ruler and other materials you may find useful. We'll be meeting at the Community Room in Rancho Bernardo from 9:00 am to 3:00 pm. This 'gathering' is free, but space is limited. RSVP to sdfcpres@aol.com. Directions will be provided.

News & Notes

Legacies 2005, the 25th International Lettering Arts Conference, will be held July 23-30, 2005, at the Hyatt Regency DFW in Dallas, Texas. Information at www.Legacies2005.com.

The Washington Calligrapher's Guild will host *Letterforum 2006*, the 26th Annual International Conference of Calligraphy and Lettering Arts, July 22-26, 2006. The conference will be held at James Madison University in the Shenandoah Blue Ridge Mountains. Information at www.letterforum2006.com

The 27th International Calligraphy Conference will be held July 29 to August 4, 2007, near Mill Bay, British Columbia. Information at www.islandmagic.com

Websites of Interest:

www.inkcredible.org

www.jacquelinelacey.com

www.vivianalombrozo.com

www.terimartin.com

www.susanrichardson.com

www.susansternstudio.com

Pop-Up Cards with Sylvia Kowal



Photo by Naomi Lesberg

Sylvia Kowal demonstrates for Kathy Gilchrist at the April meeting.

On Friday, April 8th, SDFC members learned how to make **Pop-Up Cards** with an enthusiastic and well prepared Sylvia Kowal. Each attendee received a packet of handouts, an envelope of materials, several other papers and a couple of embellishments. Then it was time to get busy. Seven cards were made in all, including a sliding card and variation, a garden card, the accordion Happy Birthday, the revolving heart and circle cards and a matchbook card. In addition to teaching these moveable and dimensional structures, Sylvia shared with the group several ways to take the basics and turn them into cards for almost any occasion. What a fun evening!

Mini Exhibit in Carlsbad

By Carole Johnson

"Just in Case", the SDFC outreach at the Dove Branch of Carlsbad Library was a hit. Marsha Vanetsky single-handedly coordinated all the arrangements, hung the exhibit, and prepared for the bookmark writing demonstration. The tall exhibit case (located upstairs to the left of the reference desk) looks wonderfully professional and has lots of variety—even includes Marsha's appliqué sweatshirt! The work all shows beautifully.

The library made a stack of flyers announcing the exhibit and the bookmark demonstration on Saturday, April 9, 2005. The library's program coordinator had everything ready for us. He placed our table alongside the stairway that leads upstairs. The SDFC banner hung on the stair rail behind us. Since we were also on the corridor to the children's section, lots of families stopped by.

Diane Reiter had a parallel pen, and I had dip pens. We were really busy. All the library departments wanted bookmarks—circulation, periodicals, reference. And patrons of all ages were fascinated by the magic of seeing their names come out of the pens, quite a few inquiring in detail about the guild, meetings, classes, books, tools...They picked up literature and were all so pleased with their bookmarks.

If you get a chance to get over this way between now and May 15th, you'll really like the exhibit.

Thank you Carole and Diane for volunteering to letter bookmarks; extreme thanks to Marsha for single-handedly putting together the exhibit.

Note: Exhibit pieces may be picked up at the June 10th general meeting.

SDFC BOARD OF DIRECTORS

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Pointed Brush Lettering

with Barbara Close

By: Yvonne Perez-Collins

In March, eleven calligraphers participated in Barbara Close's Pointed Brush Lettering workshop at the Garden Park Villas in Escondido. It's a great venue for a small group. We worked with lower case the first day, then were humbled by upper case on Sunday. We tried assorted brands of brush pens and brushes with ink or watercolor. Barbara's positive support and vigilant attention kept our letters in good form. Our two days' efforts were assembled into an attractive matchbook-style book with a gold-flecked cover and glass beads incorporated in the decorative binding.

It was great to learn and practice the nuances of five styles of the standard brush lettering and to work in a few "Rohr-ish" letters. The Watusi Alphabet was fun, and like the dance, the letters (are made from strokes that) are far apart, and move towards each other. All with a very light pressure.

From top to bottom: *Barbara Close demonstrating as students look on, the Watusi caps by Barbara Close, Barbara Close demonstrating at the workshop.*

Photos by Jacqueline Lacey



Exhibit Opportunity

SDFC members are invited to display their calligraphic artwork at the Sorby Galleria in Casa de las Campanas in Rancho Bernardo. The artwork will hang for two months, beginning December 2, 2005. Pieces should be no larger than 2 feet by 3 feet and suitably framed for hanging. Efforts will be made to hang all pieces submitted, space permitting. The calligraphic pieces will be collected at the November 11th general meeting. If you have any questions, please contact Jean Porter. Look for more information in future issues of *Letter Perfect* and on the website www.sdfconline.com.

Susan Stern will be exhibiting her work from May 1 to July 8, 2005, at San Diego Hospice, 4311 Third Avenue, San Diego, 92103. There is a reception May 15 from 2 to 4 PM. Susan has ten pieces in this group show. To see more of Susan's work, visit her website at

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Letter Perfect is the bi-monthly newsletter of the San Diego Fellow Calligraphers. SDFC is a non-profit group dedicated to the art of calligraphy and related subjects. We include beginners, professional artists and all levels in between. Our purpose is to share and to educate.

Meetings are usually held on the second Friday of each month, Sept. to June. Locations may vary. Check our website www.sdfconline.com for information and directions.

Those wishing to join SDFC or to renew their membership may do so by contacting Jean Igoe; SDFC; P.O. Box 84960; San Diego, CA 92138-4960.

Publication of any article in *Letter Perfect* does not imply endorsement by the San Diego Fellow Calligraphers or its Board.

Please send your information, pictures, etc. for the September/October 2005 issue of *Letter Perfect* to Trisha Martini; 11151 Socorro St.; San Diego, 92129-1311; or by fax to (866) 673-2145; or by e-mailing it to her at TRISHAINK@yahoo.com. If you have any questions, call (858) 672-2016. Material must be received by August 21, 2005.

www.sdfconline.com

is the official website of the San Diego Fellow Calligraphers. Bookmark this address for the latest SDFC news, photos, calendar of events and other society information. For our online gallery, we would like to publish .jpg files of your scanned calligraphy. Send them to Naomi Lesberg at nlesberg@cox.net

SDFC 2005-2006 Calendar of Events

- May 13:** General Meeting, Sharon Zeugin, *Roehampton and Beyond: My Approach to Calligraphy*
- May 14 & 15:** Sharon Zeugin workshop, **Doodle Art: A Small Course in Lettering Miracles**
- June 10:** General Meeting and General Elections
- July 9:** Beginning Your Holiday Cards
- September 9:** General Meeting, Nancy Culmone, *A Fascination with Creative Process*
- September 10 & 11:** Nancy Culmone workshop: **Color It Luscious**
- October 14:** General Meeting, Edna Wright, *Make It and Take It*
- October 15:** Edna Wright Workshop, **Historical Coptic Book**
- November 11:** General Meeting, Linda Hirsh, *Masters and Masterpieces of Copperplate*
- November 12 & 13:** Linda Hirsh Workshop, **Let's Get to the Point**
- December 9:** **SDFC Holiday Party**
- January 13, 2006:** General Meeting: Risa Gettler, guest lecturer
- January 14 & 21:** Risa Gettler Workshop: **Visigothic Versals**
- February 10:** General Meeting: Greeting Cards
- March 10:** General Meeting: Louis Lemoine, *The BP is Mightier than the Sword*
- March 11 & 12:** Workshop: Variation of Peter Thornton's **Button Alphabet** with Louis Lemoine
- April 7:** **Reception** for SDFC Exhibit
- May 12:** General Meeting: program to be announced
- June 9:** General Meeting: Trash 'N Treasures and General Elections

SAN DIEGO FELLOW CALLIGRAPHERS



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Address Correction Requested