



Letter Perfect

May—June, 2008

The Newsletter of the San Diego Fellow Calligraphers

Vol. 29. No. 5

May

Sylvia Kowal

General Meeting: Friday, May 9, 2008 at 7:00 P.M.

FUN WITH FLIPS AND FOLDS

Location: San Diego Education Association, #300,
10393 San Diego Mission Road, San Diego 92112

For directions go to: www.sdfconline.com.

Sylvia Kowal

Workshop: Saturday, May 9, 2008
9:30 A.M.—4:30 P.M.

CIRCLE BOOK

Location: San Diego National Bank
1678 Bernardo Ctr. Dr., SD 92128

June

SDFC ANNIVERSARY GALA

General Meeting: Saturday, June 7, 2008
2:00—5:00 P.M.

Location: San Diego Education Association, # 300,
10393 San Diego Mission Road, San Diego 92112

For directions go to: www.sdfconline.com

Workshops Update

Our year of ten exciting and inspiring workshops will culminate with May's one-day workshop with Sylvia Kowal. Like most of the workshops, it has been filled for some time. Next year's schedule will easily be as stimulating. An awesome faculty awaits your attendance at the workshops. **The unveiling of the new schedule will occur at the June Gala** when the 2007-2008 workshop packets will be distributed and you will have the opportunity to renew your membership and register for workshops. A new display board will have exemplars for each workshop.

Your continued support of workshops by: signing up, bringing a snack to share, helping to arrange and re-arrange the room, tidying your own workspace and writing a report for the newsletter/website all contribute to our success.

Yvonne Perez-Collins
Workshop Coordinator

THE PRESIDENT'S PEN

Greetings my fellow SDFC scribes. Here I am in this narrow column with a wide range of things I want to chat about. First of all, thanks to our Publicity Chair, Kathleen Morgan, who also served as Exhibit Chair, and provided our bi annual members exhibit, If Walls Could Talk. It's always a pleasure to see the result of skills and techniques learned in our classes and workshops.

Now we're looking forward to **SDFC's 30th anniversary gala!** *There will NOT be our usual 2nd Friday night general meeting.* Instead we're holding our party on Saturday, June 7th from 2:00 - 5:00 PM. Hooray! Gifts for everyone who joins or renews their SDFC membership at the party and receipt of Workshop Packets. (Bring your checkbook because Yvonne has lined up classes you'll want to attend.) In honor of our 30th, John Neal has sent art supplies for us to 'test drive'. It's always fun to play with new art supplies! Also, we're having a silent auction for many items, including the butcher paper demos from several workshops. Other prizes and gifts including a prize for the person dressed in their calligraphic best. Our Historian, Phyllis Miller has prepared scrapbooks, that will be a feast for our eyes, documenting friends, occasions and workshops throughout our 30 year history. Speaking of 'feast'... refreshments will be from the Cheesecake Factory. In order for SDFC Secretary, Sue Mann to make sure we have plenty of cheesecakes, please RSVP to Sue at your earliest: womann@cox.net or (760) 630-6375.

My term as SDFC President concludes this June. Thank you for once again allowing me to serve this wonderful organization. Everything about SDFC brings me joy. Our comradeship through our love and learning of letters is unique and dear to me. If you have similar feeling I hope you'll lend your talents and time to SDFC. Membership offers an opportunity of creative growth, self discovery, creative expression and friendship. I encourage you to participate at every opportunity. Attend workshops and volunteer for a workshop write up. Move from attending our wonderful functions to helping make our functions wonderful. And most of all... the big commitment...to serve on the Board. You'll be glad you did. I sure am!

!sa
Risa Gettler, President

SDFC MEMBERS EXHIBIT 2008
 SAN MARCOS COMMUNITY CENTER
 HEARTH GALLERY

If Walls Could Talk



Kathleen Morgan, Exhibit Chairperson



Shirley Wineberg, Doug Boyd and others



Edna Wright



By Kathleen Morgan, Lorraine Brown (2), Susan Richardson, Naomi Lesberg, Rose Smutko



By Naomi Lesberg,
 Wendy Watson-Diedrick,
 Susan Richardson,
 Tina Marie Durante,
 Viviana Lombrozo,
 Phyllis Miller

SDFC Calligraphy Teachers

Take advantage of ongoing local calligraphy classes
 taught by our own talented teachers:

Diesenhaus, Eva-Lynn: artfulwordsmith@aol.com

Gettler, Risa: risa@risagettler.com

Hirsh, Linda: inkinfo@sbcglobal.net

Kinsella, Sylver: inkstone@cox.net

Reiter, Diane: honQueenMo@aol.com

Richardson, Susan: susan@susanrichardson.com

Roeder, Patsy: birdiehoot@sbcglobal.net

Wright, Edna: wriighthand@ca.rr.com

Quotes For Quills

“The blank page gives us the right to dream.”
 Baston Bachelard

“Without inspiration the best powers of the mind
 remain dormant, there is a fuel in us
 which needs to be ignited with sparks.”
 Johann Gottfried Von Herder

“Be mindful of how you approach time. Watching the
 clock is not the same as watching the sun rise.”
 Sophia Bedford-Pierce

GROOVY PAINTED PAPERS, MARCH 8 AND 22, 2008

with Risa Gettler



Dressed for mess this first day of paper painting, we pushed together tables, protecting them and carpeting with papers and canvas to catch the drips. The object was to create texture and grooves; the Groovy Paper laden with paint of various colors, designs and textures were taken home to dry only to be brought home two weeks later to be embellished with foils. Risa provided patterns and directions for the books, boxes and stationery made with our groovy papers.



The last phase came with the joy of seeing color blends in these handcrafted items and the variety: no two were alike.

Thank you, Risa, for sharing your originality and skill. And thank you Yvonne, for organizing this and shepherding the cleanup, so important in keeping our welcome with our host.

At the Gala in June, stop by the Historian's table to see our Groovy work.

Article by Phyllis Miller

SDFC LIBRARY

The SDFC Library is now listed online at www.librarything.com/catalog/SDFC If you click on the title of a book, more information will appear. Scroll to the bottom of the information page and there is usually a link to Amazon where further information and a book review will often be found. Look around and get familiar with the LibraryThing website. It's quite handy. If you see a book that you would like to check out, contact our Librarian Beverly at 858/485-5271 and she will bring it to the next meeting. Enjoy!

RIDE SHARE

The Joy is in the Journey

Traffic doesn't seem so bad when you're traveling with a friend. We have members who would appreciate a ride to our General Meetings and workshops. Check with folks in your area and Ride Share!

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LetterPerfect is the bi-monthly newsletter of the San Diego Fellow Calligraphers. SDFC is a non-profit group dedicated to the art of calligraphy and related subjects. We include beginners, professional artists and all levels in between. Our purpose is to share and to educate.

Meetings are usually held on the second Friday of each month, Sept. to June. Locations may vary. Check our website www.sdfconline.com for information and directions. Those wishing to join SDFC or to renew their membership may do so by contacting the SDFC Membership Chair; P.O.Box 84960; San Diego, CA 92138-4960. Publication of any article in *Letter Perfect* does not imply endorsement by the San Diego Fellow Calligraphers or its Board.

MODERN MOVES FROM 20TH CENTURY MASTERS, APRIL 12 AND 13, 2008

with Carl Rohrs



A weekend workshop with Carl Rohrs is like taking a two week class in a two day time span, without a minute or a detail lost! Carl is an instructor and person of highest quality. The commitment and dedication to his art is clear, as is his commitment and dedication to teaching and sharing.

Carl's energy is catchy and he imparts this to his students. We actually covered ALL 138 pages of his "Modern Moves from 20th Century Masters" Workbook. Inspired by these masters' letterforms, Carl studied their construction and then created modernized versions.



The hard work and dedication resulting in his amazing accomplishments are impressive. From the "old" he has developed and created an entire array of modern forms. He inspired us to broaden own calligraphic skills.

His tireless demonstrations detailed the old and new letterform structures for our improved understanding, as we diligently practiced with brush, broad pen and ruling pen.

Carl prefers the expressive, continental letterforms to that of the traditional English. Breaking down letterforms gives a better understanding of its structure. Then you can rebuild and invent the modern form, as Carl has done. He expressed, "The letters explode!" In his demos, we saw them dance and have incredible life.

He encourages adventure in our lettering pursuits while remembering the foundation needs to maintain strength of each letter.

We were all very fortunate to have the opportunity to study and learn from this modern day master. Thank you Carl!

Article by Wendy Watson Dierck

2008 CONFERENCES

Letters Mingle Souls 2008, the 28th International Conference for Lettering Artists, Chicago in July of 2008!

CONNECT -- EXPLORE -- IMAGINE

<http://chicagocalligraphy2008.org/>

IAMPETH Convention

La Quinta, California

August 4-10, 2008

www.IAMPETH.com

International Calligraphy and Bookbinding workshop:

BOOKS BY HAND

Arezzo, Italy

October 18th to 25th, 2008

www.artcalligrafiche.it/workshopseng.html

SDFC BOARD OF DIRECTORS COMMITTEES AND VOLUNTEERS

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SDFC MEMBER INTERVIEW WITH Ginger Johnson



You took on the endeavor as editor of our Letter Perfect Newsletter, and I feel that you did an outstanding job. Thank you for that.

It's been my pleasure. Without Sue Mann and Suzie Dunk copying and mailing the newsletters the last two years, distributing them would have been challenging. I've very much appreciated their help as well as all who've contributed articles, tidbits, photographs, quotes and workshop reviews.

When did calligraphy capture your interest?

I'd been looking for a way to incorporate wording into my crafts. My mom, Lorraine Brown, asked if I'd like to take Sally Beck's adult ed. calligraphy class with her. We met Naomi Lesberg and Diane Reiter in that first class sixteen years ago. Sally encouraged us to take a field trip to watch an awesome Tim Botts demonstration. We all enthusiastically joined SDFC after that meeting.

What hands do you prefer to work with? Any tools you prefer?

Italic and brush lettering are my favorites. I love the gliding motion of a pointed brush — it reminds me of swimming. My favorite pen to work with is the Pelikan script pen.

Have workshops been beneficial to you? In what way?

Absolutely! One of my few regrets is not having gotten an art degree. The talented teachers our guild brings in allow me to learn and grow.

Donna Young's classes were key in learning the fundamentals.

Our heartfelt thanks to **Shirley Wineberg** for her many years of providing insightful member interviews. She has been our own "Barbara Walters" providing us with the opportunity to know our members more intimately, to be inspired by their lives and to bond, as a guild, in appreciation of each other. Shirley is hanging up her journalist hat with this issue and retiring as our star reporter.

How about Conferences? Did you attend any? Were the results all that you expected?

I've attended three conferences including the one our guild sponsored in San Diego. Conferences have given me the opportunity to take incredible, inspiring classes from very gifted teachers. My favorite was the Dallas conference. It was such a treat to spend a fun, educational week with fellow calligraphy lovers.

Do you have a day job? What do you do?

Yes, I work full time, year round, at our local high school district. I'm the administrative assistant for the director of nutrition services and handle the free/reduced lunch program for our district.

Do you have any special interests or hobbies?

The things I'm passionate about are my faith, family, friends, poodle and studying ocean mammals. I've designed a line of silver ocean themed jewelry and, of course, enjoy calligraphy. A good treasure hunt, whether it be for shells on the beach or at an outlet mall, is great fun.

Are you a San Diego native? If not, where are from?

I grew up in Oceanside. It was much more rural at the time — our house was surrounded by tomato fields and a canyon to explore.



Monterey Peninsula 17 mile drive (our favorite place to vacation together).

It's so charming that Lorraine Brown, your Mom and you are both members of SDFC. Do you sometimes work on a project together?

As our interests are different, we usually work on our own projects. We did collaborate on the pictured wall quilt. Mom is an excellent illustrator and provided me with the pelican and sea lion shapes used to depict bird rock on the

Interview by Shirley Wineberg



www.sdfconline.com

is the official website of the San Diego Fellow Calligraphers. Bookmark this address for the latest SDFC news, photos, calendar of events and other society information. For our online gallery, we would like to publish .jpg files of your scanned calligraphy. Send them to Naomi Lesberg at:

nlesberg@cox.net

SDFC 2008 CALENDAR OF EVENTS

MAY 9
FRIDAY
7:00—9:00 P.M.

- **General Meeting with Sylvia Kowal**
“Fun with Flips & Folds”

MAY 10
SATURDAY
9:30 A.M.—4:30 P.M.

- **Workshop: Circle Book**
with Sylvia Kowal

JUNE 7
SATURDAY
2:00—5:00 P.M.

- New 08-09 workshops presented, new board announced , etc.

SAN DIEGO FELLOW CALLIGRAPHERS



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Address Correction Requested

