

# Letter Perfect

January/February, 2005

The Newsletter of the San Diego Fellow Calligraphers

Vol. 26, No. 3

**January 14, 2005**

## **San Diego Fellow Calligraphers General Meeting**

Everyone Welcome! Join us January 14, 2005 at 7:00 pm for our General Meeting and instructions on the art of making greeting cards. Cards to be given to patients at the San Diego Children's Hospital. Card-stock and envelopes will be provided. Please bring scissors, glue stick and other basic supplies. Refreshments. Location: San Diego Education Association Conference Room, Suite 300, 10393 San Diego Mission Road, San Diego. See website for driving directions, classes, exhibits and to learn what's going on in the calligraphic community <http://www.sdfconline/>.

**January 15, 2005**

## **Creative Play Day**

Jump start your creativity and get a start on your New Years resolutions! Join us from 9 am to 3 pm at San Diego National Bank in Rancho Bernardo. See page 2 for more details.

**February 11, 2005; 7 pm  
General Meeting**

## **Presidential Ponderings**

Welcome to 2005! It's hard to believe another year has gone by. Remember Y2K? Doesn't that seem like ancient history?!

At the start of each New Year, many people pause to reflect on their lives and make promises to change in the future. As you prepare your list of resolutions, remember to include items for your calligraphic, artistic self. Consider trying a new lettering style, art technique, writing fluid and/or tool. Create a journal or begin working in the one you already have---now! Take a class and learn something new. Buy something new and learn how to use it. Take something you already have and put it to good use. The possibilities are endless. What's important is to set aside some time on a regular basis and do something you love to do.

Does your creativity need a jump start? Plan to attend the Creative Play Day on January 15<sup>th</sup>. Look in this issue of *Letter Perfect* for more information. Feeling badly that your holiday cards never made it out of the planning stages? Mark July 9<sup>th</sup> on your calendar and continue adding ideas to your file. There's nothing like the support and camaraderie of your fellow calligraphers to get you off of square one. Resolve to make this the best year yet.

May you and yours have a happy and healthy 2005!

Diane Reiter

**[www.sdfconline.com](http://www.sdfconline.com)**

is the official website of the San Diego Fellow Calligraphers. Bookmark this address for the latest SDFC news, photos, calendar of events and

**February 11, 2005; 7 pm**

**General Meeting**

**“Make It and Take It”**

Edna Wright, our guest speaker, will teach several simple book structures for participants to make and take. More details on the reminder postcard and on the website —[www.sdfconline.com](http://www.sdfconline.com).

**February 12, 2005**

**Workshop**

**“Quarter Bound Book and Wrapper”**

**with Edna Wright**

Construct a blank book using traditional procedures and a protective wrapper for the book. The workshop will be held from 9 AM to 4 PM in Escondido.

**[www.sdfconline.com](http://www.sdfconline.com)**

is the official website of the San Diego Fellow Calligraphers. Bookmark this address for the latest SDFC news, photos, calendar of events and other society information. For our online gallery, we would like to publish .jpg files of your scanned calligraphy. Send them to Naomi Lesberg at [nlesberg@cox.net](mailto:nlesberg@cox.net)

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*Letter Perfect* is the bi-monthly newsletter of the San Diego Fellow Calligraphers. SDFC is a non-profit group dedicated to the art of calligraphy and related subjects. We include beginners, professional artists and all levels in between. Our purpose is to share and to educate.

Meetings are usually held on the second Friday of each month, Sept. to June. Locations may vary. Check our website [www.sdfconline.com](http://www.sdfconline.com) for information and directions.

Those wishing to join SDFC or to renew their membership may do so by contacting Jean Igoe; SDFC; P.O. Box 84960; San Diego, CA 92138-4960.

Publication of any article in *Letter Perfect* does not imply endorsement by the San Diego Fellow Calligraphers or its Board.



Ronna Rogers, Lorraine Brown and Naomi Lesberg.

## Doors Into 2005

, a creative project commissioned by the Escondido Arts Partnership and First Night Escondido, had two doors decorated with the artistic talents of several SDFC members. Jacqueline Lacey, using words by her son Steven, painted one door. "Entrada a la Vida" was a collaborative effort of 15 calligraphers spearheaded by Naomi Lesberg. Other members who contributed are Lorraine Brown, Mary Booker, Risa Gettler, Ginger Johnson, Sylvester Kinsella, Debbie Lyman, Grace Lo, Sue Mann, Diane Reiter, Ronna Rogers, Pat Sunda and Marsha Vanetsky. The door contains a collection of quotes which reflect the significance of a door, the border between here and there and the hope for the future. All of the doors, which were auctioned as a fundraiser, will be on display at the Escondido Municipal Gallery until January 22, 2005.

## The Call

By: Marilyn Dailey

Seventeen eager calligraphers gathered for Doug Boyd's SK 20 for Doug Boyd's SK as some of us — have pages. So — we weren't supply list... which made all the class information kinds of pencils to bring and penciled in each with tried to erase them with made us learn the differences could best use them late colored pencils and watch the differences in cool a

We also studied letters to the end we had a nicely trace letters from Roman years) to Uncial and Latin differences in culture and different tools — chisel, press of printing.

All this, while saving samples in our sketchbook sketchbook be whatever how or what could be useful figures on a background affect.

As many of you know entertained. So 16 of us a page. The 17<sup>th</sup> person she not only puts the exhibit intimidating. I'm not the future projects.

Doug informed us about the second half! It was a very interesting the letters and color was



### Creative Play Day

Jump start your creativity! Set those calligraphy pens in motion! The SDFC Creative Play Day will be **Saturday, January 15, 2005**, at San Diego National Bank in Rancho Bernardo. Participants should bring at least three things: (1) something calligraphically related that you already have that is collecting dust and needs to be put to good use; (2) twenty small items to be shared and used in individual collage projects; (3) a project of your choosing that eagerly awaits your attention and first steps toward completion. Sign up now at [SDFCpres@aol.com](mailto:SDFCpres@aol.com) or call 858-538-0595 to receive more information & directions.

### 'ART-IN-WORDS'

The Temecula Library Rotunda proudly presents selected works by calligraphic artist, Risa Gettler, from January 8 - February 4, 2005. Artist Reception January 22 from 1:30 - 4:00 P.M. Some of Risa's favorite and juried works will be on exhibit. [www.inkcredible.org](http://www.inkcredible.org)

Temecula Library-Rotunda  
41000 County Center Drive,  
Temecula, CA  
951-600-6870

### ALPHAMARK: PEACE PIECES

❖ The Association for the Calligraphic Arts is organizing "AlphaMark: PEACE PIECES," an international exhibition of juried calligraphic artworks which will be mounted in 10 cities around the world. The theme of the exhibit is peace; artworks must encourage peace in our world, our homes and in our lives. Texts, images and materials can be thought provoking and cause reflection, but must be suitable for family viewing.

Artists around the world are invited to enter up to two artworks for possible inclusion in the 2006 - 2008 AlphaMark exhibition. Artworks will be juried from slides or digital files on a CD.

The Call for Entries will be available on January 2, 2005. To download a Call for Entries, simply go to the ACA website, ([calligraphicarts.org](http://calligraphicarts.org)) and click on the AlphaMark button. If you prefer to receive a printed form, send a SASE (#10) to:

Peggy Whalen: AlphaMark Exhibition: 2816 NW 142nd Way: Vancouver, WA 98685: USA



### GRACEFUL ENVELOPE CONTEST CALL FOR ENTRIES

❖ Calligraphers and artists from around the world are invited to participate in the 11th annual Graceful Envelope Contest, conducted by the Washington (DC) Calligraphers Guild under the sponsorship of the National Association of Letter Carriers. The contest is open to all ages, with two separate categories for children. This year's theme is ANYTHING BEGINNING WITH P. "P" is for post office, penguins, peaches and so much more... so give P's a chance as you design an artistic envelope

Temecula Library-Rotunda  
41000 County Center Drive,  
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This year's theme is ANYTHING BEGINNING WITH P. "P" is for post office, penguins, peaches and so much more... so give P's a chance as you design an artistic envelope around anything that begins with the letter "P." The deadline for entries is Monday, April 18, 2005.

Complete details are at <http://calligraphersguild.org/envelope.html>.  
A flier giving the highlights of the contest is available as a PDF at <http://calligraphersguild.org/Graceful/Graceful-2005.pdf>



## MAIL ART ACROSS THE WORLD

❖ Calligraphers and artists from around the world are invited to participate in the first edition of Mail Art across the World. Theme and techniques are free. Deadline for entries is March, 21 2005. The envelopes will be exhibited in several countries (Belgium, Holland, France and Argentina) and in the Internet gallery. For further information please visit the website [www.mail-art-project.com](http://www.mail-art-project.com)



*Kathy Gilchrist and Jan L*

# The Calligraphic Sketchbook with Doug Boyd

By: Marilyn Dailey

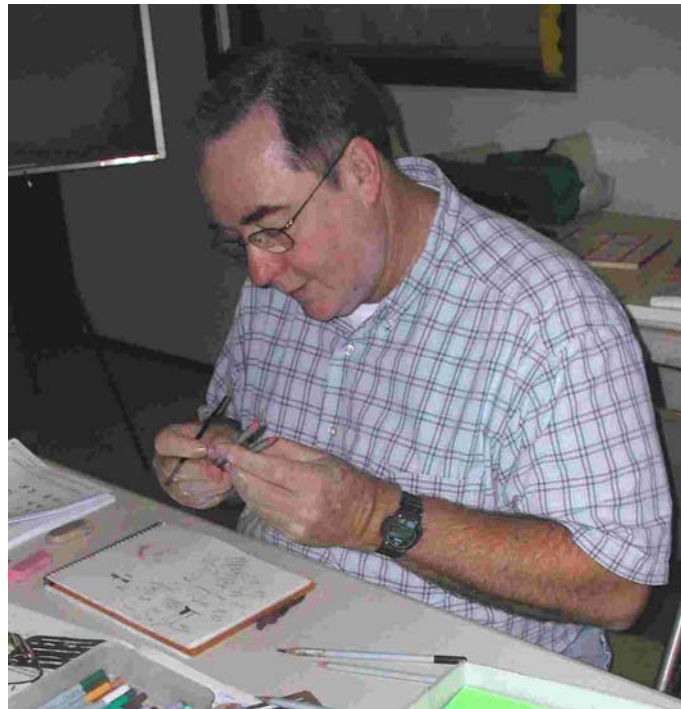
Seventeen eager calligraphers gathered together on Nov. 13 and 20 for Doug Boyd's SKETCH BOOK class. I know a lot of you — as some of us — have purchased a sketch book in the past....which still is empty because you didn't want to spoil those beautiful empty pages. So — we weren't asked to bring any paper on the extensive supply list... which made us use only our pristine sketchbooks for all the class information. That was hurdle #1. Next, he specified all kinds of pencils to bring... and we used them all! We made squares and penciled in each with various degrees of pressure... then we tried to erase them with different kinds of erasers. That exercise made us learn the differences in both kinds of tools and how we could best use them later. We did the same type of exercise with colored pencils and watercolor pencils... in these cases also learning the differences in cool and warm colors on the color wheel.

We also studied letter forms and learned their history. And at the end we had a nicely organized 29 page booklet of handouts that trace letters from Romans (and the variations of Roman over the years) to Uncial and Lombardi. We began to understand how the differences in culture affected the writing of letters. And the use of different tools — chisel, pen and brush — played a role in the progress of printing.

All this, while saving this information in written and drawn examples in our sketch books. We were encouraged to let our sketchbook be whatever we wanted it to be. A reference we could go back to over time... a place to experiment so we'd know how or what could be used effectively at some future time when we had a calligraphy piece to accomplish. He explained how figures on a background are emphasized or softened with color, with outlining, or with changing size to accomplish the desired affect.

As many of you know, Doug is a delightful teacher. He shared his knowledge and techniques with us while also keeping us entertained. So 16 of us left those two weeks with a great start and a new attitude about sketchbooks — no longer afraid to “spoil” a page. The 17<sup>th</sup> person (Lorraine Brown) has been doing this for years, even making her own books! I sat next to Lorraine and she not only puts the examples in, she DRAWS PICTURES and great illustrations to emphasize the points talked about... very intimidating. I'm not that free yet, but at least I'm no longer afraid to use this method of “journaling” as a wonderful resource for future projects.

Doug informed us we were only halfway through the evolution of the alphabets... maybe we can persuade him to do the second half! It was a very enjoyable class. As always, my fellow students' work was beautiful to see... each one's interpretation of the letters and color was imaginative and we all can be proud of our new sketchbooks.



Doug Boyd demonstrating.

Photo by: Naomi Lesberg



By: Karon Carroll

Doug Boyd's Sketchbook class taken on 2 consecutive Saturdays





Photo by: Naomi Lesberg

*Kathy Gilchrist and Jan Lohner at the workshop.*

By: Karon Carroll

Doug Boyd's Sketchbook class taken on 2 consecutive Saturdays in November was a good learning experience for all new Calligraphers and the more experienced as well. He used Roman Capital Letters as his learning tool to take the class through the different forms of these letters. He touched on Modern Capitals, Rustic Capitals, Square Capitals and into the bookhands. It was interesting discovering where in history all of these alphabets fit into the timeline of the world.

While we were learning something of each alphabet, we were also learning about our various tools. The different types of pencils and their usage. We used various coloring techniques with colored pencils, watercolor pencils and pens for the different hands. All this was done in a small sketchbook with good quality paper. So each one of us have lessons from the class in our book as well as a vehicle to continue to put in information to keep and share.

Doug's style of teaching and his vast knowledge, make it a pleasure to learn.

Please send your information, pictures, etc. for the March/April 2005 issue of *Letter Perfect* to Trisha Martini; 11151 Socorro St.; San Diego, 92129-1311; or by fax to (866) 673-2145; or by e-mail: TRISHAINK@yahoo.com  
 If you have any questions, please call (858) 672-2016.  
**Material must be received by February 21, 2005.**

## SDFC 2005 Calendar of Events

**January 14:** General Meeting, The Art of Making Greeting Cards

**January 15:** Creative Play Day

**February 11:** General Meeting, Edna Wright, *Make It and Take It*

**February 12:** Edna Wright Workshop, *Quarter Bound Book and Wrapper*

**March 11:** General Meeting, Barbara Close lecture

**March 12 & 13:** Barbara Close workshop, *Brush Lettering*

**April 8:** General Meeting, program to be announced

**May 13:** General Meeting, Sharon Zeugin lecture

**May 14 & 15:** Sharon Zeugin workshop, *Doodle Art: A Small Course In Lettering Miracles*

**June 10:** General Meeting, program to be announced

**July 9:** Beginning Your Holiday Cards

**September 9:** General Meeting, Nancy Culmone, Guest Lecturer

**September 10 & 11:** Nancy Culmone Workshop, *Color It Luscious*

Conference 2005  
**“Legacies”** The 25<sup>th</sup> International Lettering Arts Conference, July 23-30, 2005, in Dallas, TX. Information at [www.legacies2005.com](http://www.legacies2005.com).



Diane Reiter  
and Shirley  
Wineberg



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Address Correction Requested



Lisabet Wilson



*Entrada a la Vida:*  
A collaborative door project



By Jacqueline Lacey

*Above:* Doors created by SDFC members now on display at the Escondido Municipal Gallery. See article on page 2.



Lita Gates and Olivia Ramirez

*Left:* Participants at the Douglas Boyd workshop. See articles on page 3.