

IAMPETH 2013

IAMPETH, the International Association of Master Penmen, Engrossers and Teachers of Handwriting, meets each year for a week of “learning the pen arts with some of the best penmen and calligraphic artists in the country.” * This year the convention was held from July 8 to 13 in Albuquerque New Mexico. There were more than 200 people in attendance, including several members of SDFC.

The first day of the convention included registration, gathering the goody bag, purchasing any needed supplies from Paper & Ink Arts, and a Welcome to Convention dinner/reception. The next five days mainly involved attending classes. Deciding on which classes to take was the hard part! There were three class options for each of the five days. And participants were limited to one class per day! Course offerings included traditional calligraphic hands, such as Copperplate, Spencerian, and Carolingian, as well as Gilding, Flourishing, Crafting Custom Certificates, and many others. Lots of great choices, taught by excellent instructors.

Each evening there were events on tap: Michael Sull’s talk on Handwriting, a Round Robin event, a Silent Auction and Penmen at Work demonstrations. The main event to close the convention was the Annual Banquet.

Participants did have free time between classes and the evening programs to relax, swim, see some local attractions, and shop. The real bonus was meeting with old friends and making new ones. What a great way to spend part of your summer!

By Diane Reiter



Sign outside classroom



Janet Takahashi and Stephanie Chao



Victoria Kibildis



Wendy Telford



Elizabeth Kenney, Diane Reiter,
and Wendy Telford