

Fiber & Book Art (West Coast)

September 1 — October 1, 2010

The Escondido Arts Partnership will present their first juried Fiber & Book Art exhibition. Fiber & Book Artists working in Alaska, California, Oregon and Washington are encouraged to submit work to the show. Fiber work can include paper, felt, fabric, yarn, cloth, plant or other organic materials. 75% of the piece should be fiber. The Escondido Municipal Gallery is located in the beautiful downtown Escondido historic district.

ELIGIBILITY

You may enter **Fiber & Book Art** if:

You are submitting your original handmade fiber work.

ENTRY FEE

The entry fee is \$25.00 (\$20.00 for EAP members) for one or two pieces and is non-refundable. Up to **two (2)** pieces may be accepted into the exhibition. *Please mail a CD with jpg images of the 1 or 2 pieces you would like to submit for the show to the gallery to be received by **July 17th, 2010**. CD should include an image of the entire piece as well as a close-up. CD's will not be returned. Clearly label each image with the artist's name and the titles of the pieces. **Do not send in the actual piece.**

GENERAL PRESENTATION REQUIREMENTS

We strive to protect your work. To prevent possible damage to it, and to those who will display it and view it, artwork must be appropriately prepared for exhibition **when delivered**.

Work that fails to comply with entry requirements **will be disqualified on discovery**:

- 1) If your piece is framed, it should be wired, and ready to hang. Clip frames, sawtooth hangers, and easel-backed frames, will **NOT** be accepted.
- 2) Two-dimensional works, which are under glass or Plexiglas, must be enclosed in stable frames with wire of sufficient gauge to support the weight of the work.
- 4) Submissions with special display needs must include a photo or simple diagram showing installation positions and spacing.
- 5) Artists are to fill out labels for each piece accepted into the show and to attach the labels to the work. Label should include name, title, price, phone # and address.
- 6) Work must have been completed within the past two years. Work previously exhibited at the Escondido Municipal Gallery will not be accepted for jurying.

If you anticipate that your work requires atypical hanging or display techniques, or if you simply aren't sure, please be sure to contact the gallery prior to delivery dates for clearance. Special hanging, display and/or lighting requirements will be at the discretion of the Exhibition Committee.

Entry fees are non-refundable, so please call EAP at (760) 480-4101 if you have questions regarding these requirements.

RECEIVING DATE FOR ENTRIES ON CD:

Saturday July 17th, 2010

RECEIVING DATES FOR *ACCEPTED WORK*:

Saturday August 21st, 11am - 2pm

EXHIBITION DATES AND HOURS

September 1 —October 1, 2010

Reception: September 11, 5:30-8:00 pm

Awards presentation 6:30pm at the reception

Gallery hours are Tuesday 11-5pm, Wed. thru

Saturday, 11 am - 4 pm

LOCATION

Escondido Municipal Gallery, 262 E. Grand Avenue
Escondido, CA 92025. www.escondidoarts.org

PARKING

You may park along Grand Ave. or in the municipal lot behind the gallery and bring your work through the front entrance.

NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

Artists will **not** be notified by mail or email regarding the acceptance/non-acceptance of their work, including notification of awards. **A list of accepted work will be posted on our website, www.escondidoarts.org/exhibition.htm by Aug. 3rd.** All decisions by the juror will be final.

Return of Artwork

Please pick-up your artwork within (1) week after the close of the show. **Work that was shipped to the gallery will be returned in the SASE that you have provided.**

Artists **must** pick up artwork **within 60 days** after the end of the show. **Artwork remaining at the EMG 60 days after the end of the show for which it was submitted will be donated to charity.**

COMMISSION

Sales of exhibited works are strongly encouraged. There will be a **40% commission** on any works sold out of the exhibition. No work may be removed before the end of the exhibition.

AWARDS

Cash awards will be presented to the 1st, 2nd, and 3rd place winners.

JUROR : JOHN MARSHALL

<http://www.johnmarshall.to/6-GBio.htm>

John is an internationally known textile artist working with techniques of paste resist dyeing. He produces a wide range of sophisticated and colorful designs, many of which show the influence of his years of study in the Orient. John aims to interpret the sensibilities and aesthetics of **the ancient and ethnic world through the Japanese paste resist process, using the actual plants and insects employed in making the original dyes.**

Wendy Wilson
Executive Director
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262 East Grand Avenue
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