

## Button Alphabet Materials List

### From Louis Lemoine

1. A tool with a flat edge, preferably no smaller than 6mm in width. A few suggestions are the 6mm Parallel Pen, Automatic Pen #3A (6mm) and if you would like larger lettering an Automatic Pen #5 (roughly 13mm). Also, for extra-large lettering, the Copic WIDE marker with the flat edge (not angled) is great. I will demo with this as well as with the Parallel Pen.
2. A Prismacolor French Grey (PM-157) marker, my favorite or if you cannot find that one, any Prismacolor 30% grey (warm or cool) will do. It will have two points on it, one fine and the other chisel edged in the same marker.
3. A pencil and eraser.
4. A 01 Pigma Micron marker.
5. Your favorite ink: walnut etc. Check to make sure that it does not bleed on the paper you choose. The paper that I recommend below does not bleed with walnut ink or, for that matter, most inks. If you want to use the Automatic Pen I suggest using Higgins (Chartpak) non-waterproof black drawing ink. It must be item number 44021. This will not bleed on the paper I suggest.
6. A straight edge. A great tool for making parallel lines on paper is the Parallel Glider by Alvin. I use this all of the time.
7. For paper I find that Bienfang 360 works great with many tools and provides a very crisp line. This is my suggestion.
8. A Zig Cocoiro Letter Pen with the extra fine LP Refill. I suggest black however there are many colors to choose from. The body costs about \$1.99 and the EF refill costs about \$2.99. It will last you quite a while. You will love this tool. It is one of my favorites.
9. Lastly, I do not want for you to go out and spend a lot of money. What is listed above is suggested. If you have something close, GREAT. Keep it simple.