



Blackletter—Textura and Contemporary Fraktur
with Yukimi Annand

Saturday, April 14, 2018

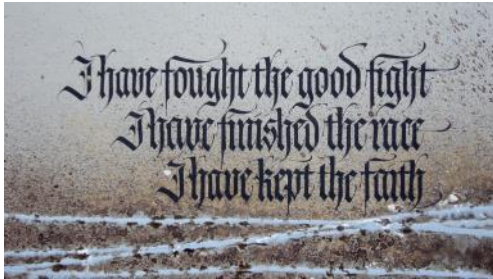
9:00 a.m. – 4:30 p.m.

San Diego Education Association

10393 San Diego Mission Road, San Diego
 92112

\$60 SDFC Members, \$80 Non-members

Materials fee: \$5



Blackletter is a very attractive and versatile form. Historically there are many different forms depending on where and when the forms were developed. In this one-day workshop, we will start by learning Textura to understand consistency of the form and spacing. Then students will practice Yukimi's personal style of Fraktur that was developed for a commission work. To ensure elegance of this form, change of pen angle, pen manipulation and technical methods for using tools and mediums will be presented.

This workshop is appropriate for all levels.

Yukimi Annand is a California-based calligrapher, text artist and teacher. She was born in Japan, and after studying communication design in Tokyo, she worked as a graphic designer. She moved to the United States in 1990 and discovered the world of Western calligraphy in 2000. She has been fascinated by that world ever since and continues to study letterforms as well as explore the world of text art. She has taught workshops in the US, Canada, Europe, Australia and Japan since 2011 to share her knowledge experience. Her work has been frequently shown in Letter Arts Review as well as other calligraphic journals and books. Her work is included in calligraphy collections in Berlin, San Francisco, and Moscow.

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Blackletter—Textura and Contemporary Fraktur, Yukimi Annand, Instructor

Name: _____
 Address: _____
 City/State/Zip: _____
 Telephone: (day) _____ (evening) _____
 e-mail: _____ (cell phone) _____

W5: April 2018
 Amount _____
 Check # _____
 Check Date _____

