

# Letter Perfect

The Newsletter of SDFC

Volume 34, Issue 1  
Winter 2018

## February 2018 General Meeting: Valentine Cards and Envelope Extravaganza

Kati Searcy started our valentine adventure with her Places in the Heart Card. After cutting a stencil and taping across with post-it correction tape, we tapped in stamp pad ink, let the color dry, and wrote on the white lines that remained.



Card by Sue Mann



Card by Kati Searcy



Kati Searcy



Card by  
Jeanen Monteleone

Jeanen followed up with an Iris-folded card filled with decorative ribbon.



Left: Sue Mann, Britta Brice, Cary Joel



Right: Britta Brice, Bre Henson

## More February Meeting Photos

Then Janice Shigehara and Wendy Telford wowed us (and challenged us) with a plethora of very cool ways to use envelopes as cards, gift card holders, etc. We even used CD envelopes! And giant paper corrugators!



Wendy Telford



Janice Shigehara



Above: Cards by Wendy Telford



Card designs by  
Janice Shigehara

## December 2017 Holiday Party

Newsletter Note . . .

Naomi Lesberg received a wonderful gift in the exchange at the holiday party: an X-Acto type handle with blades, styluses, and sharp tips all enclosed in a handy plastic case. She would love to thank the person who gave it, as well as learn where one could buy more. Let us know if you have any information about this wonderful gift!

### **40th Year Celebration**

Stay tuned to guild emails and newsletters for details on our upcoming 40th Anniversary Celebration, scheduled for June, 2018

## Workshop with Jane Shibata

### January 13 & 14 Spice it Up! with Colored Pencils



Above and below:  
Some samples of  
Jane's exemplars.



Jane Shibata is a graphic designer, college professor, published colored pencil artist, President of the Los Angeles Colored Pencil Society, and calligraphy instructor. For two full days, January 13 & 14, 2018, we had the privilege of having Jane share her knowledge and expertise with the 18 of us that attended her Spice it up! with Colored Pencils workshop. Our class was held at the upscale, elegant and warm surroundings of Casa de Reiter (many thanks to Diane and Steve).

Jane gave each of us a folder filled with lots of eye candy references and then shared examples and did demonstrations for each of the colored pencil techniques she taught. We discussed the different types and brands of colored pencils on the market, solvents, various papers and fixatives. The objective of the class was to have us all leave with a large variety of new ways to add interesting color techniques to our lettering. I can personally say that her mission was accomplished.

Jane is very accomplished in many fields, she is a kind and giving person, and she is quite the perfectionist. When referring to her work it affectionately has been said that "Jane made a mistake...once."

Marsha Vanetsky



Kati Searcy and Jane Shibata



Jane Shibata



First exercise - linear qualities



Neon effect



Jane's R



Ginger Cook and  
Andrea Factor



Rose Smutko and  
Yvonne Perez-Collins



Karen Corvan



Casa de Reiter

**Workshop with Barbara Close**  
**March 10 & 11 Gestures in Graphite**

What do you get when you put 20 calligraphers with graphite pencils, embroidery thread, and really good erasers in a room? The answer to that is 20 people who attended the workshop Gestures in Graphite taught by Barbara Close. Barbara is a relaxed and personable instructor who has that special ability to teach to all levels of students. The individual instruction she gave while she walked around the class as we practiced was very helpful. Not only did we learn how to use graphite for gestures, we learned how to use it to draw flowers and enhance calligraphy.



Barbara Close

I learned from Barbara that graphite gestures are more than just some pencils in a box. They are an integral part of a calligraphers expressive media toolbox. Thank you Barbara for a great workshop!

Candy Ammons



Elizabeth Kenney, Sue Rye, Suzie Dunk, Helen Lebowitz, Candy Ammons, Barbara Close



Above & below: Samples of Barbara's work. Demo of using sharp edge of eraser to make contrasting marks on paper.



Barbara made each attendee a personalized name tag.



Lorraine Brown and Ginger Cook



Fran Welk and Laurie Coe



Elizabeth Kenney and Barbara

February 16, 2018

## Letters California Style

Pomona, California



This February, an enthusiastic group met at the Kellogg Conference Center for SFC's annual conference. Most classrooms had large windows with gorgeous views of the area, and class size was limited to 12 students. Each student worked at a table all to themselves along with an ergonomic chair. Spacious and comfortable. The Paper and Ink Arts store was on the premises for good shopping and those last minute supplies for classes. There were several SDFC members who joined in the fun.



Linda Marshal from Paper and Ink Arts gave an interesting talk about the beautiful washi papers she had for sale.



Ed Fong taught an in-depth study of his "5 Spice Italic." Students used both broad edge pens and they carved pieces of bamboo and cut quills.



Britta and Diane took Barbara Close's class, "Pointed Pen ... With an Attitude!"



Marsha Vanetsky, Britta Brice and Diane Reiter



Above and right: 2019 faculty was announced and deposits were dropped in the Letters mailbox.



## Rady Children's Hospital Celebration of Champions

### Call for Volunteers! SDFC Outreach Opportunity!

### Calligraphers Needed for Rady Children's Hospital

#### Celebration of Champions

Saturday, May 12, 2018 • Noon\* - 2 pm

Embarcadero Marina Park North

Contact Wendy Watson Diedrick

[wwddesign@gmail.com](mailto:wwddesign@gmail.com) • 619-990-0371

*\*Please arrive 30-45 minutes early to set up and be ready for the 12 o'clock start*

Our booth has been a big success in previous years participation.



Last year Yvonne Perez-Collins, Helen Lebowitz and Ellen Mott-Jablonski joined Wendy Watson Diedrick in the booth creating personalized bookmarks and helping kids and parents decorate them.

The Graceful Envelope



Last year's winning envelope by  
Kathy Barker

There's still time . . . Submissions for this year's Graceful Envelope Contest will be accepted until March 26th. This year's theme:

#### **Whatever the Weather**

There's always something to say about the weather. From severe storms to sowing crops to using the sun and wind for renewable energy, the weather affects everyone. Summon a brainstorm to capture what's outside your window - or outside the box - and design a winning envelope.

The 24th annual Graceful Envelope Contest, conducted by the Washington Calligraphers Guild and the National Association of Letter Carriers, urges artists to "find new ways to use hand lettering, graphic design and postage stamps to enhance your entry. It may be a small canvas, but you are capable of big ideas. "

[For more details click here](#)

**Upcoming Workshop with Yukimi Annand**

**April 14 Blackletter - Textura and Contemporary Fraktur**

(This workshop is currently full . . . Waitlist is available)



Yukimi Annand

Textura & Contemporary Fraktur

And mark your calendars for the May 12th General Meeting at 9 a.m.  
“Pen Play” presentations will be led by SDFC guild members.

**2018-2019**

**Proposed Calendar of Meetings**

- September 8 Predominantly Pointed Pen
- October 13 Sensational Simple Books
- November 10 Lettering and Leaves
- December 1 SDFC Holiday Party
- January 12 Uniquely Uncial
- February 9 Greeting Cards with Gusto
- March 9 Color Your Lettering World
- April 13 Graphite Galore
- May 11 Walnut Ink Wonders
- June 8 Fellow Calligraphers' Favorite Focus

**For our next newsletter . . .**

If you have any items for the next newsletter email:

[publicity@SDFCOnline.com](mailto:publicity@SDFCOnline.com)

We'd love to include any news about a class, a new tool or technique.

**SDFC Information . . .**

For updated information on any meetings or workshops, our upcoming 40th Anniversary Celebration and general guild news check out the website at:

[www.SDFCOnline.com](http://www.SDFCOnline.com)

