

**Blackletter—
Textura and Contemporary Fraktur**

Yukimi Annand, Instructor

April 14, 2018

Members: \$60 Non-members: \$80



Blackletter is a very attractive and versatile form. Historically there are many different forms depending on where and when the forms were developed. In this one-day workshop, we will start by learning Textura to understand consistency of the form and spacing. Then students will practice Yukimi's personal style of Fraktur that was developed for a commissioned work. To ensure elegance of this form, change of pen angle, pen manipulation and technical method for using tools and mediums will be presented.

Yukimi Annand is a California-based calligrapher, text artist and teacher. She was born in Japan, and after studying communication design in Tokyo, she worked as a graphic designer. She moved to the United States in 1990 and discovered the world of Western calligraphy in 2000. She has been fascinated by that world ever since and continues to study letterforms as well as explore the world of text art. She has taught workshops in the US, Canada, Europe, Australia and Japan since 2011 to share her knowledge and experience. Her work has been frequently shown in *Letter Arts Review* as well as other calligraphic journals and books. Her work is included in calligraphy collections in Berlin, San Francisco and Moscow.



San Diego Fellow Calligraphers

is a nonprofit organization dedicated to the art of calligraphy and related subjects. We include beginners, professional artists and all levels in between. Our purpose is to share a love of letters through education and inspiration. Visit our website, www.SDFCOnline.com, for the latest information.

Meetings & Programs

September 9, 2017

SDFC Members' Exhibit Reception
Point Loma Library

November 11, 2017

Holiday Card Mini Workshop
Presented by SDFC Members

December 2, 2017

SDFC Holiday Party

February 10, 2018

Valentine Cards
Presented by SDFC Members

May 12, 2018

Pen Play
Presented by SDFC Members

June 9, 2018

SDFC 40th Anniversary Celebration

Workshop Registration

Connie Furgason: Watercolors and Gentle Messages

October 5 & 6, 2017 • 9:00 am–4:30 pm

Connie Furgason: Very Free Versals

October 7 & 8, 2017 • 9:00 am–4:30 pm

Jane Shibata: Spice It Up! With Colored Pencils

January 13 & 14, 2018 • 9:00 am–4:30 pm

Barbara Close: Gestures in Graphite

March 10 & 11, 2018 • 9:00 am–4:30 pm

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Please send the title(s) for the workshop you'd like to attend along with your name, address, phone, email and a separate check for each workshop made out to SDFC.

Mail to: San Diego Fellow Calligraphers
P.O. Box 500911, San Diego, CA 92150-0911

You are encouraged to register for workshops at least four weeks before the class. Sign up early to ensure your space!



Location for all Workshops, Lectures & Programs

San Diego Education Association
10393 San Diego Mission Road, San Diego 92108



Workshops & Programs

2017 – 2018



Connie Furgason



Barbara Close



Jane Shibata



Yukimi Annand

Watercolours and Gentle Messages

Connie Furgason, Instructor

October 5 & 6, 2017

Members: \$110 Non-members: \$135



We can take our illustration and watercolours to a very personal level where we “feel” the things we are drawing and painting along with adding subtle messages to further enhance our experience of what we have seen along our way in this wonderful life! Students will bring images that are meaningful to them, and we will explore a variety of ways to put these images onto paper with not only paint but a variety of mediums...gesso, acrylic, graphite and much more!

Connie Furgason started teaching calligraphy and the related arts in 1981 at the Lethbridge College. She has also had the opportunity over the years to travel across Canada and the US to teach workshops through guilds and art groups as well as being on faculty for several international conferences. She continues to teach locally and especially loves helping students discover what one can do with a brush and pen.



Very Free Versals

Connie Furgason,
Instructor

October 7 & 8, 2017

Members: \$110

Non-members: \$135

We will explore a very free version of versals...playful and light with room for personal interpretation. Students will start with basic built-up versal forms to which watercolour can be added. We will also experiment with other tools to create some interesting versions of these versals. Students will work on white paper as well as black to create a variety of visually interesting effects with this alphabet.

Spice It Up! With Colored Pencils

Jane Shibata, Instructor

January 13 & 14, 2018

Members: \$110 Non-members: \$135



Spice up your calligraphy and lettering with a variety of colored pencil techniques. A techniques sampler will be done first and then applied to a slew of decorative letters. A few ideas will be demonstrated on how and where to utilize colored pencils that can rejuvenate and enliven some old work with a touch of color. Demonstrations will also be given on various paper surfaces.

Jane Shibata is an adjunct faculty member in the art department at Santa Monica College and runs a design business specializing in the lettering arts in Los Angeles. She is a long-time SfC member who has served on the board, coordinated outreach events and taught many workshops for the Society of Calligraphy.



San Diego Fellow Calligraphers

www.SDFCOnline.com

For more information contact us at
info@SDFCOnline.com

Gestures in Graphite

Barbara Close, Instructor

March 10 & 11, 2018

Members: \$110 Non-members: \$135



We will be exploring the many wonderful possibilities of graphite pencils of all sorts. Drawing and designing, as well as lettering, will be our focus. This fascinating tool will aid in designing and seeing without intimidation. You'll have fun investigating the lines and marks and tonal value qualities that the pencil can make. From very soft and quiet to extremely dark and loud...there are many shades of gray.

Barbara Close has been a freelance lettering artist, graphic designer and instructor for more than 30 years. She teaches locally in southern California and gives workshops throughout the U.S. and Canada. She has a passion for the process of making letters and a love of experimentation with line and color. One can see the exhilaration of discovery in playful, yet sophisticated, applications in her work. Barbara's motto: "Follow your heart. It is the forethought of everything I do in creative living."

