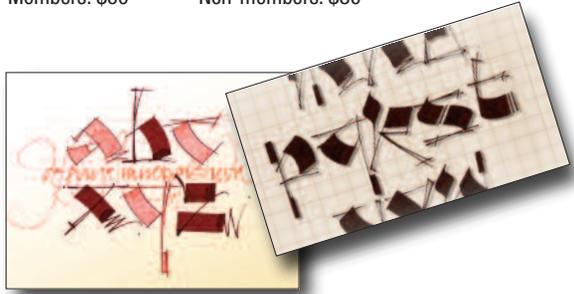


## The Button Alphabet

Louis L. Lemoine, Instructor

Saturday, May 13, 2017

Members: \$60 Non-members: \$80



Come learn variations of Peter Thornton's "Button Alphabet." It is very versatile, limited only by your imagination. The beauty of this alphabet is that anyone can achieve satisfying results in a relatively short period of time due to its forgiving nature and the fact that there are only 26 characters to worry about. If you come with a positive attitude you are guaranteed to leave with work that you will be proud of.

Louis L. Lemoine is a "Visual Magician"—a designer, lettering artist and illustrator, as well as an educator and an entertainer. He has a M.A. in Art, with an emphasis in Design, from California State University at Los Angeles, and a valid-for-life CA Community College teaching credential. Since retiring from Walt Disney Imagineering, Louie has been promoting his art, perfecting his magic, skateboarding and motorcycling. His work has been published numerous times in the magazines *Letter Arts Review*, *Bound and Lettered*, and *Somerset Studio*, and has appeared in juried and non-juried shows. Louie has been on the faculty of several lettering conferences and has taught lettering workshops in the U.S. and Canada. And in addition to all of this, he is also a Magician Member of Hollywood's famous Magic Castle, enjoying his love of Magic. His previous SDFC workshops have been unqualified delights.



### San Diego Fellow Calligraphers

is a nonprofit organization dedicated to the art of calligraphy and related subjects. We include beginners, professional artists and all levels in between. Our purpose is to share a love of letters through education and inspiration. Visit our website, [www.SDFCOnline.com](http://www.SDFCOnline.com), for the latest information.

## Meetings & Programs

### October 8, 2016

Karen Corvan, Presenter;  
"Creating Zentangle® Inspired Art"

### December 3, 2016

Holiday Get Together

### February 11, 2017

Ellen Mott-Jablonski, Presenter;  
"Italic Boot Camp—Tone Your Italic"

### March 11, 2017

Yvonne Perez-Collins, Presenter;  
"Zenspired Tunnel Book"

### April 8, 2017

Naomi Lesberg, Presenter;  
"Understand Your Colors and Avoid Mud"

### June 10, 2017

End-of-year General Meeting, elections,  
presentation of 2017-2018 calendar

Yvonne Perez-Collins, Presenter;  
"Calligraphic Artist Book"

## Workshop Registration

### Yukimi Annand: Blackletter— Gothic Textura to Contemporary Fraktur

September 10 & 11, 2016 • 9:00 am—4:30 pm

### Douglas Boyd: Letter Art Tango

November 12 & 13, 2016 • 9:00 am—4:30 pm

### Amity Parks: A Sharp Pencil and a Keen Eye

January 14 & 15, 2017 • 9:00 am—4:30 pm

### Louis L. Lemoine: The Button Alphabet

May 13, 2017 • 9:00 am—4:30 pm

Please send the title(s) for the workshop you'd like to attend along with your name, address, phone, email and a separate check for each workshop made out to SDFC.

Mail to: San Diego Fellow Calligraphers  
P.O. Box 500911, San Diego, CA 92150-0911

You are encouraged to register for workshops at least four weeks before the class. Sign up early to ensure your space!



### Location for all Workshops, Lectures & Programs

San Diego Education Association  
10393 San Diego Mission Road, San Diego 92108

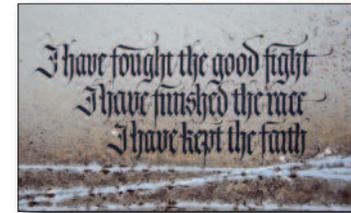
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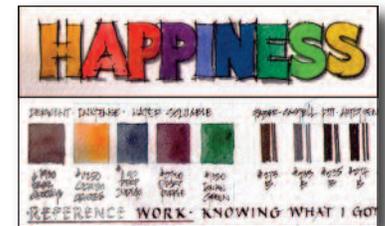
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## Workshops & Programs

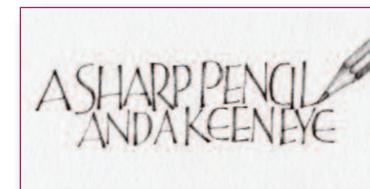
2016 - 2017



Yukimi Annand



Douglas Boyd



Amity Parks



Louis L. Lemoine

## Blackletter—Gothic Textura to Contemporary Fraktur

Yukimi Annand, Instructor

September 10 & 11, 2016

Members: \$110 Non-members: \$135



Have you ever asked yourself, “Why I can’t write Texture like the sample I chose?” or “Why doesn’t my Fraktur look as beautiful as the sample?”

In this workshop we will start from understanding the basic structure of Gothic Textura including consistency of form and spacing. We’ll then analyze a sample of Fraktur to see the relationship and difference between the forms of Textura and Fraktur. We will practice with a Fraktur exemplar that is a combination of Friedrich Neugebauer’s and Claude Mediavilla’s. Aiming to write beautiful strokes of Fraktur, we need to understand the changes in pen angle, pen manipulation and more. Those instructions will be given with chisel nibs, wide marker and/or flat brush.

The time for practicing may seem limited in two days, but once you go through this workshop, your understanding of the form and some techniques will enable you to write these forms satisfactorily and to create your own style.

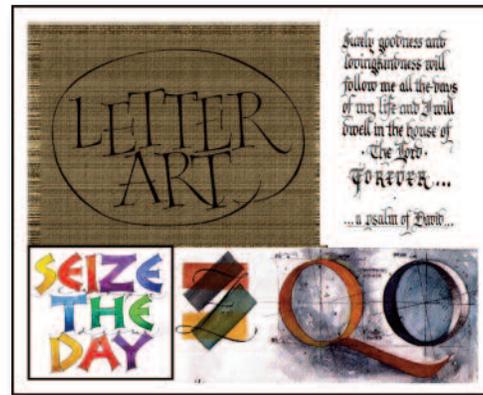
**Yukimi Sasago Annand** is a California based calligrapher, text artist and teacher. She was born in Japan, and after studying communication design in Tokyo, she worked as a graphic designer. She moved to the United States in 1990 and discovered the world of Western calligraphy in 2000. She has been fascinated by that world ever since and continues to study about letterforms as well as explore the world of text art. She has taught workshops in the US, Canada, Europe, Australia and Japan since 2011 to share her knowledge and experience. Her work has been frequently shown in *Letter Arts Review* as well as other calligraphic journals and books. Her work is included in calligraphy collections in Berlin, San Francisco and Moscow.

## Letter Art Tango

Douglas Boyd, Instructor

November 12 & 13, 2016

Members: \$110 Non-members: \$135



Come experiment and strengthen your art skills and letter forms. Doug Boyd will lead us on a journey of art and calligraphy and show how they can “tango” together. Be ready to grab your pens and paints and start exploring letters and letter art through examples, demonstrations and work-along exercises. Build on the knowledge of letter forms with which you are familiar. Breathe fresh life into a favorite “special interest.” Redefine “Calligraphy”—then discover the potential and world of Letter Art. This is both an art class and a calligraphy class for anyone wanting a broader knowledge of art in general. Calligraphers must have a working knowledge of art to advance in the skill. Plus, things we do will end up being FUN!

**Douglas Boyd** has been a student and practitioner of calligraphy for 28 years. His work has appeared in *Letter Arts Review*, the *Speedball Textbook*, *The Calligraphers Engagement Calendar* and many other publications. Doug is well-known as an instructor in design, layout, calligraphy and custom hand lettering. His work has been exhibited in juried shows on the east and west coasts and is in private collections.



San Diego Fellow Calligraphers

[www.SDFConline.com](http://www.SDFConline.com)

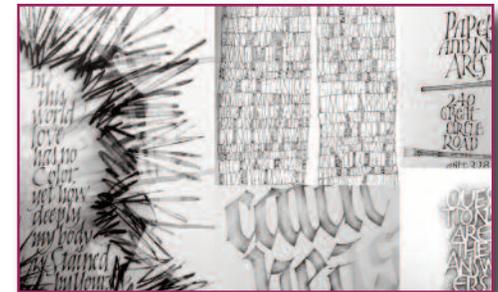
For more information contact us at  
[info@SDFConline.com](mailto:info@SDFConline.com)

## A Sharp Pencil and a Keen Eye

Amity Parks, Instructor

January 14 & 15, 2017

Members: \$110 Non-members: \$135



In this class, the humble pencil and its relatives become powerful tools in creating many effects from subtle to stunning. We will use pencils, erasers, graphite sticks/blocks, powdered graphite and their water-soluble cousins to explore the possibilities of this medium for creating refined works of art to quickly made drawings in our sketchbooks.

Starting with basic drawing principles like line quality and shading, we will experiment with each tool to discover the marks it can produce. We will then move on to drawing letters and designing word groups, both formal and casual. The monochromatic drawn letterform forces us to slow down and relate more organically to the forms we are creating. You will find drawing letterforms with care and thoughtfulness to be so helpful in improving your design and lettering skills and in allowing for more refined and subtle attention to detail.

Further time will let us explore how to integrate our letters with their backgrounds into designs that will grab our viewer’s eye. Finally I’ll show you some of the tricks I’ve learned to save time and ensure success when working with this versatile medium.

**Amity Parks** is an artist and calligrapher living in Missoula, Montana. For some years she has been studying calligraphy in weeklong and private tuition classes with internationally renowned instructors. She holds a Bachelor of Fine Arts degree from the University of Tulsa and a Master of Fine Art degree from the University of Montana. Her work has been featured in national and regional exhibits and publications. She has been a long-term active member and teacher in her local and state calligraphy guilds, and she travels within the US and internationally to teach workshops, including serving on the faculty for the International Lettering Arts Conferences in 2014 and 2015. She spends many hours in her studio on her personal and creative work, finding a balance between her teaching commitments, her business and her own busy family life.