

Letter Perfect

minuscule

The eNewsletter of SDFC

October 2015 General Meeting

Volume 1, Issue 2
November 2015

At our October meeting, we had the good fortune to have long-time SDFC member Carole Johnson as our presenter. Her program, *Traditional to Modern Pointed Pen*, was informative and fun. She reviewed traditional and modern styles, and we practiced on envelopes. Carole gave us tips on how to space words on pieces, first using pencil to plot our addresses, which was very helpful. She was able to go around the room to provide individual attention for everyone. All in all, a great presentation. Thanks, Carole!



Samples of Carole's envelope collection



Left: Lorraine Brown adding modern calligraphy to her journal. **Right:** One of Carole's handouts on various letterforms of modern calligraphy.

Member Achievements

Several SDFC members have items on display at various venues in Liberty Station. Jeanen Monteleone has her juried charcoal drawing on exhibit at the San Diego County Archaeological Society in Liberty Station. An interesting element of her drawing is the squash blossom hairstyle worn by Hopi maidens. Only unmarried young women wore this complex style.



Tewa Child

Andrea Factor's *Dance Graffiti*, was accepted into the San Diego Watercolor Society's September Member Show. The exhibit is at the Arts and Cultural Center in Liberty Station.



Yvonne Perez-Collins has a showing of her handmade book, *Extravagant Pain*, at the Woman's Museum of California in Liberty Station. The theme of this exhibit, "Cherchez La Femme" (Look for the Woman) shows us inspiring aspects of womanhood.

Yvonne's art is displayed with a 30" gold cord, and pages are made with paste paper, water soluble graphite and handmade gold watercolor.

Also showing at the "Cherchez La Femme" exhibit is a handmade accordion book by Britta Brice.



Britta's piece, *Elisabet Horchier*, is comprised of collage, watercolor and ink. The book is 8" x 5" when closed and 8" x 55".



Mark your calendars . . .

- ◆ November 14th General Meeting at 9 am - Wendy Watson-Diedrick's hands-on presentation of the Foundational alphabet. [More info](#)
- ◆ December 5th SDFC Holiday Tea - Look for your invitation in early November.
- ◆ January 9th [General Meeting](#) and Silent Scriptorium (with bonus book structure project) 9 a.m.

Check our website and meeting notices for up to date information on meetings and workshops, supply lists and directions. All events are held at the San Diego Education Association conference room. 10393 San Diego Mission Road, Suite 100. San Diego, 92108.

www.sdfconline.com

And remember - gift certificates are great for any occasion. Available in all amounts and can be used for workshops or towards membership. [Click here](#) for more information.

Send your news, events and items of interest in calligraphy and related arts to eNewsletter Editor, Wendy Telford at info@sdfconline.com



Join us for our monthly Saturday morning meetings

All SDFC general meetings are open to the public. Feel free to invite a friend, or more, to join us. Our next [general meeting](#) is Saturday, November 14th at 9 a.m. Wendy Watson-Diedrick will be doing a hands-on presentation/demonstration of Foundational letterforms. Check our website for more details and a supply list. Don't miss out on this fun morning.

Lettering is all around us. Have you seen this lettering in San Diego County?



Our eNewsletter question of the month:
Which calligrapher do you admire most and why?

Members respond ...

Victoria Kibildis:

I have to say that for different reasons, all of my teachers have been my favorites. However, there is one teacher who has stood out. During one week at Camp Cheerio, the instructor said to me in her very British accent: "Right, you know how to do that, don't you? Let's try something else." Since then, when I get too comfortable, I often hear Gaynor Goffe's voice encouraging me to go for that "something else."

Britta Brice:

My first teacher, Douglas Boyd, had the most calligraphic impact on me. He told me his upcoming class would be "Copperplate." Since I had two sisters who were professional calligraphers, I did not dare show my ignorance. I agonized over finding copper plates and how do you write on them, if I can locate them. My sister, Lisabet, finally intervened and said "You don't need any copper plates, just paper." My excitement mounted. Well, we worked with pencil only for an eternity of weeks! When we finally took pen to ink, I was happy. Due to the meticulous progression, Copperplate stays high on my list. I still honor Doug for many reasons, but especially for his thorough approach to type A personalities.

Eva-Lynn Diesenhaus:

There are so many wonderful calligraphers, especially in California, that I have met, taken workshops from or seen their work. They continue to serve as inspiration to me. Nancy Ouchida-Howells, David Mekelburg and Thomas Ingmire influenced me most and were an important part of my growth as a calligrapher. Nancy gave me the basics. David changed my Italic and Roman caps and Thomas gave me the freedom to do abstract work. I admired Molly Gaylor's work for its exquisite beauty and grace. Carole Johnson shows those same qualities in her work. I should also mention that Larry Brady started me on the path of Decorated Letters in the '80s. I am very fortunate to have found calligraphy, it has been a wonderful constant in my life.



Photo taken in Balboa Park

SAN DIEGO FELLOW CALLIGRAPHERS

SDFC

SINCE 1978