

## Workshop Registration & Fees

2-Day: Members: \$110; Non-members: \$135

1-Day: Members: \$60, Non-members: \$80

Brenda Broadbent workshops: Rates on reverse side

### **Brenda Broadbent: Black on Black Magic**

February 19, 2016, 9 a.m.—4:30 p.m.

### **Brenda Broadbent, Brilliant Bits**

February 20, 2016, 9 a.m.—4:30 p.m.

### **Brenda Broadbent, Parallel Universes**

February 21, 2016, 9 a.m.—4:30 p.m.

### **Kristi Darwick: Adventures in Journaling**

March 12, 2016, 9 a.m.—4:30 p.m.

### **Jane Shibata: Attack of the Killer Romans**

April 9 & 10, 2016, 9 a.m.—4:30 p.m.

Please send the title(s) of the workshop you'd like to attend along with your name, address, phone, email and a separate check for each workshop made out to SDFC.

Mail to:

Workshop Chairperson

San Diego Fellow Calligraphers, P. O. Box 500911,  
San Diego, CA 92150-0911

You will receive confirmation of your reservation.

You are encouraged to register for workshops at least 4 weeks before the class.

*Sign up early to ensure your space!*

### **San Diego Fellow Calligraphers**

is a nonprofit organization dedicated to the art of calligraphy and related subjects. We include beginners, professional artists and all levels in between. Our purpose is to share a love of letters through education and inspiration. Our website, [www.SDFCOnline.com](http://www.SDFCOnline.com) has the latest information.

## Meetings & Programs

**September 12, 2015, 9 a.m. Saturday morning**

“Calligraphers and Convention: IAMPETH 2015”

Stephanie Chao and Wendy Telford, Presenters

**October 10, 2015, 9 a.m. Saturday morning**

“Traditional to Modern Pointed Pen”

Carole Johnson, Presenter

**November 14, 2015, 9 a.m. Saturday morning**

“Fundamentally Foundational”

Wendy Watson-Diedrick, Presenter

**December 5, 2015, 1-3 p.m. Saturday afternoon**

Afternoon Holiday Tea

Check your invitation or our website

**January 9, 2016, 9 a.m. Saturday morning**

“Silent Scriptorium”

**May 14, 2016, 9 a.m. Saturday morning**

Program TBA

**June 11, 2016, 9 a.m. Saturday morning**

End-of-year General meeting

ABC's: Art-Books-Calligraphy, elections,  
2016-2017 calendar announced.

## Location

**for all Workshops and Programs:**

**San Diego Education Association**

10393 San Diego Mission Road, San Diego 92108

Check [www.SDFCOnline.com](http://www.SDFCOnline.com) for latest information.

SAN DIEGO FELLOW CALLIGRAPHERS

# SDFC

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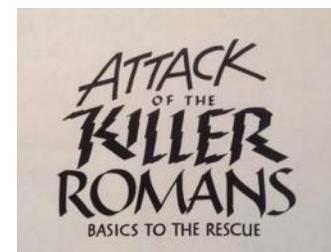
## Workshops & Programs 2015-2016



Brenda Broadbent



Kristi Darwick



Jane Shibata

### Three by Brenda

Brenda Broadbent, Instructor (Supply lists online)

Any one day: Members: \$60, Non-members: \$80  
Any two days: Members: \$110, Non-members: \$135  
All three days: Members: \$160, Non-members: \$185



#### Black on Black Magic

Friday, February 19, 2016

Transform initials and words into shimmering, glistening gems using black Glaze pens, colored pencils,

clear Stardust pens and oil pastels with black paper. Bring special initials, names, words you like and simple patterns to doodle, and for longer texts, a sentence or two of memories or a special thank you will work well.

#### Brilliant Bits

Saturday, February 20, 2016

Bring those smallish leftover pieces of paste paper, practice sheets, pieces of decorative or colorful paper. We will find interesting ways to turn them into clever art pieces while painlessly playing with layout and design, discovering something about the psychology of shape preference. Projects can include cards, dangles, small books, and pins.



#### Parallel Universes

Sunday, February 21, 2016



The Parallel Pen is a convenient tool used for both fun and professional work. Explore color blending, hair-

lines, textures, non-stop flourishing, borders—even typefaces. Discover how and why these pens have become a staple for both teaching and daily use, as well as how to care for them.

**Brenda Broadbent**, the calligrapher and creative force behind Paper & Ink Arts for 30 years, now has time to explore photography, bookmaking, meaningful words, color, and brushwork. She enjoys unravelling the mysteries of art tools and materials and introducing quirky techniques, opening new doors for lettering artists.

### Adventures in Journaling

Kristi Darwick, Instructor

Saturday, March 12, 2016

Members: \$60, Non-members: \$80



You've never worked in a watercolor/mixed-media journal? Have you started, but weren't sure how to continue? You'll learn tips and techniques, and gain new ideas for recording your memories in pictures and words, whether from special trips or everyday moments. No matter what your skill level, you can create pages you'll treasure. Hand-lettering, along with images, adds pizzazz. We'll focus on pen and watercolor sketching, as well as some collage. Exercises and examples will lead the way to a new, productive habit.

A journal can be a great place to work out your design ideas for projects of all types—it provides a valuable record for later reference. You may wish to use the pages as a motivational tool for planning and reaching your goals. We'll touch on some of the countless uses for this terrific tool.

**Kristi Darwick** began visual journaling when work assignments took her abroad. She no longer minds waiting in the doctor's office, at the airport, or at a restaurant. And journaling has brought new friends! A favorite activity is drawing and writing in books alongside like-minded calligraphers and artists, comparing notes and inspiring each other! Kristi is a longtime member of SDFC and current president of the Society for Calligraphy.

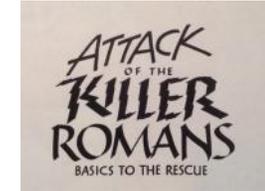
### Attack of the Killer Romans:

#### Basics to the Rescue

Jane Shibata, Instructor

Saturday and Sunday, April 9 & 10, 2016

Members: \$110, Non-members: \$135



Instead of covering into a corner when the subject of Roman capitals is mentioned, get up and work with these magnificent pillars of strength. This workshop will be an introduction to pen-written Roman capitals structured for the beginner and for those who want to review or improve their skills. The basic structure and proportion of the letters will be examined first with a monoline tool, and then a broad-edged tool will be used. We will go from a sans serif style to a variety of simple serifs. Letter spacing and word spacing, built-up letters, drawn Trajan Romans, variations, and other modifications will be covered if time permits.

**Jane Shibata** is a part-time faculty member in the art department at Santa Monica College and runs a design business specializing in the lettering arts in Los Angeles. She is a long-time SFC member who has served on the board, coordinated outreach events, and teaches many workshops for the Society for Calligraphy and others.